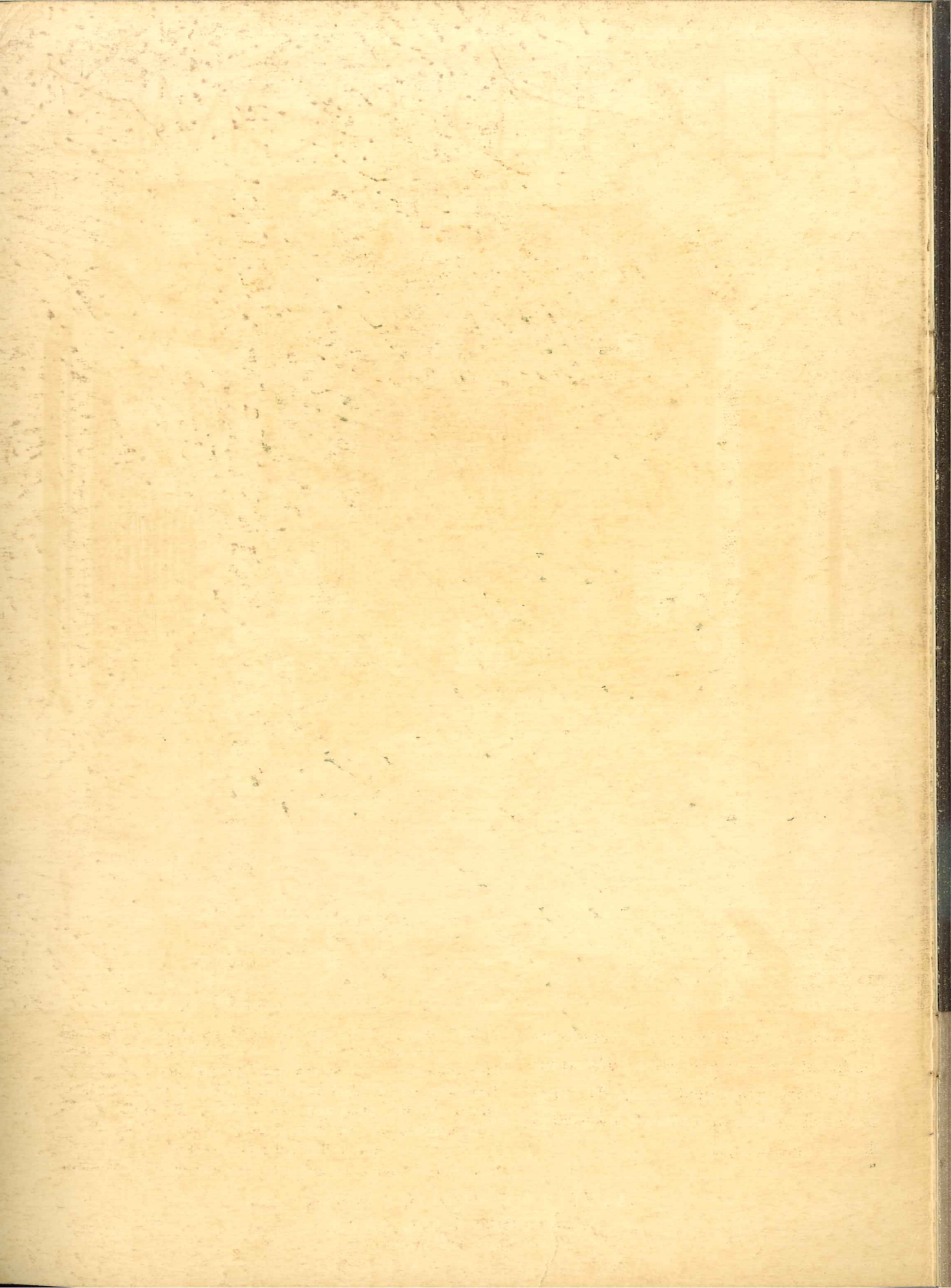




# *Selected Homes*





# SELECTED HOMES

2nd Edition



This collection of 38 homes displays a cross section of preference in home building for comfort and convenient living. All types and combinations of materials are used in these choice designs.

PLANS—Blueprints for any of the homes shown in this book are available to home builders at the following prices:

One story houses, plans and specifications (one set)—\$15.00

Two story houses, plans and specifications (one set)—\$20.00

Triplex #T-303, plans and specifications (one set)—\$30.00

Duplicate sets when ordered at the same time—\$2.50

Additional specifications—\$1.00

Your check must accompany each order. (Sales tax added in California.)

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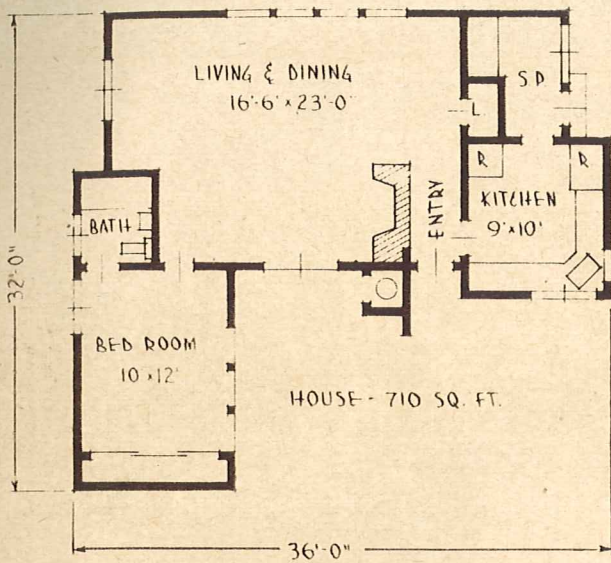
448 South Hill Street

LOS ANGELES 13, CALIFORNIA



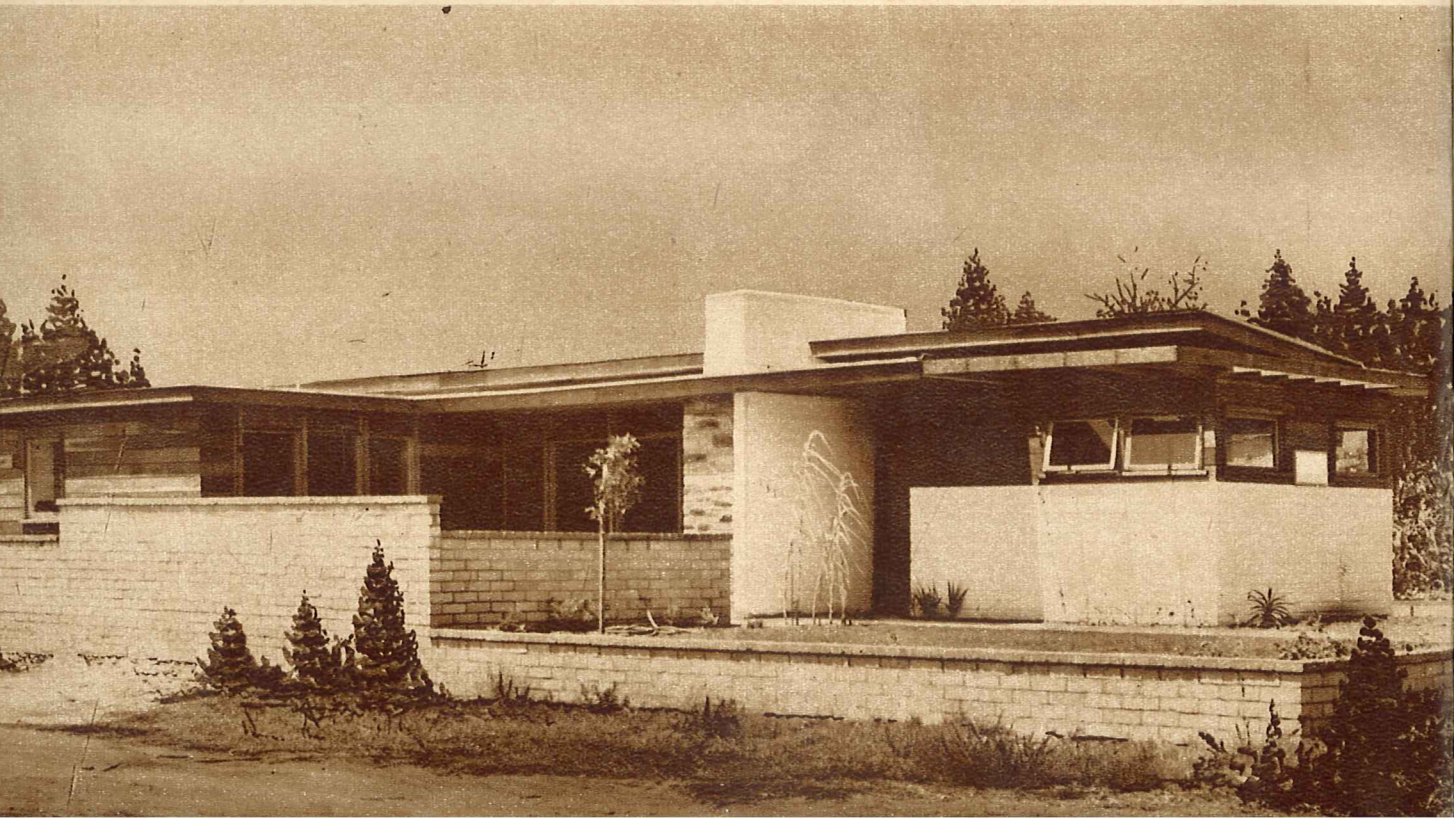
## The DESERT VILLA

It's as modern as tomorrow, this little masterpiece of brick and redwood. One look at the floor-plan reveals a layout that is just about as simple as a home can be. The huge living-room takes up more than half the floor-space in the house. The bedroom is no more than a place to sleep and dress, but look at that big wardrobe closet! — you can dress pretty conveniently with such easy access to all your clothes. The bath is snug — why waste space in a bath? — while the kitchen has plenty of space for efficient home management. That beautifully-proportioned patio wall assures privacy in spite of all the glass in the living-room and bedroom.

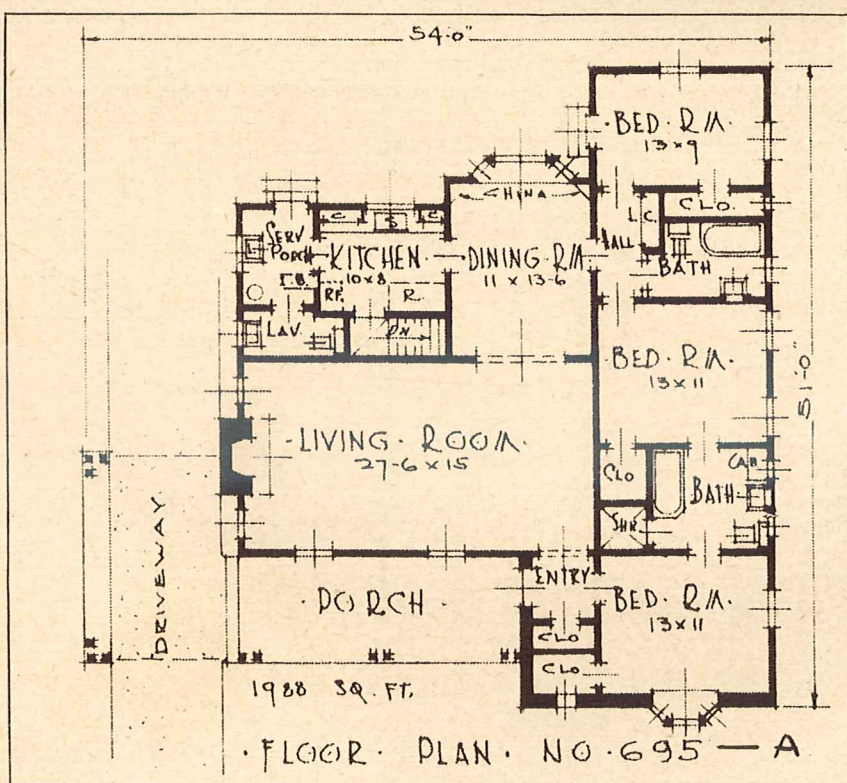
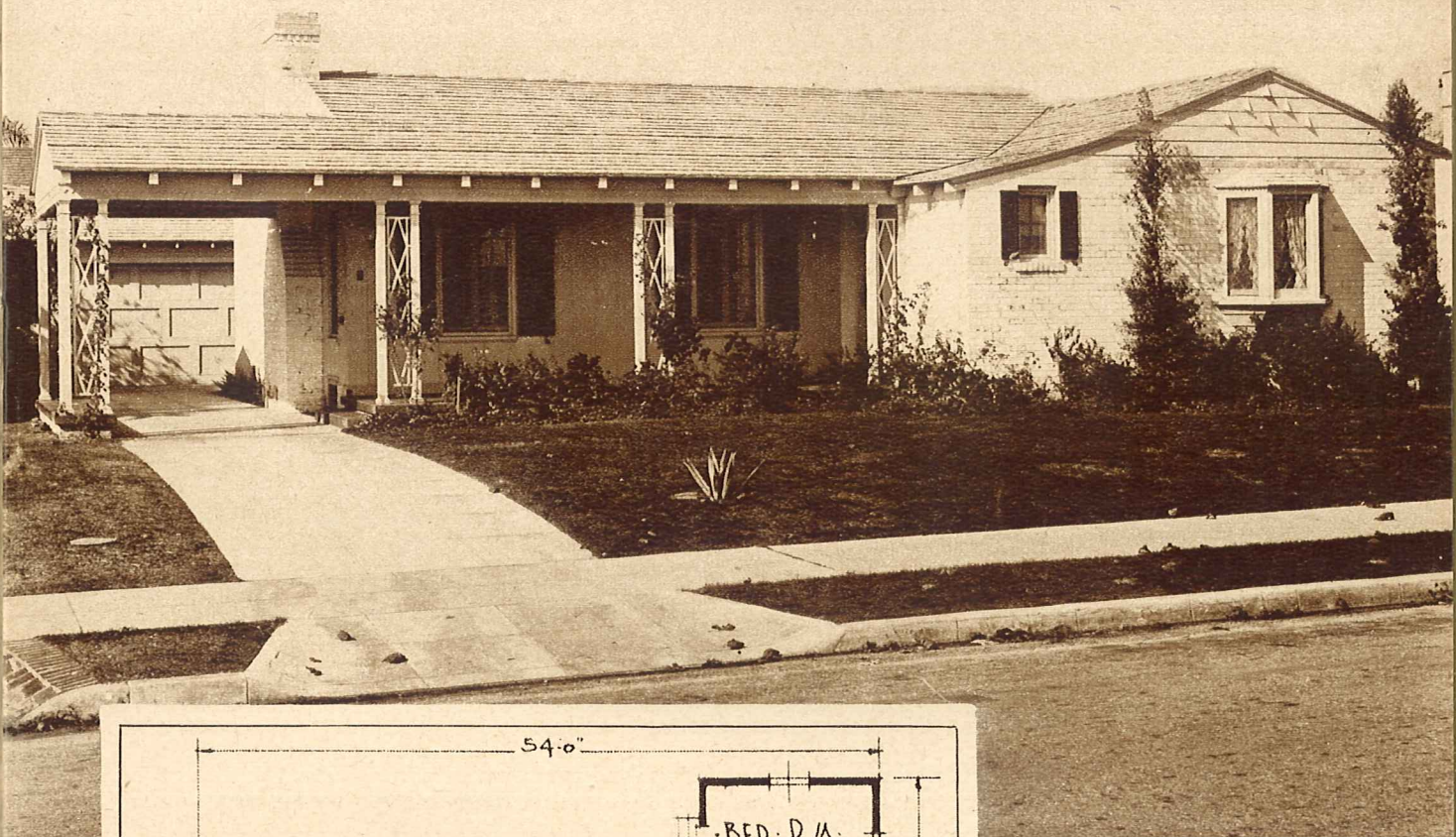


FLOOR PLAN  
THE "DESERT VILLA"  
NO 5072

One superb feature that doesn't show in the photo is that 12-ft. window across the back of the living-room.



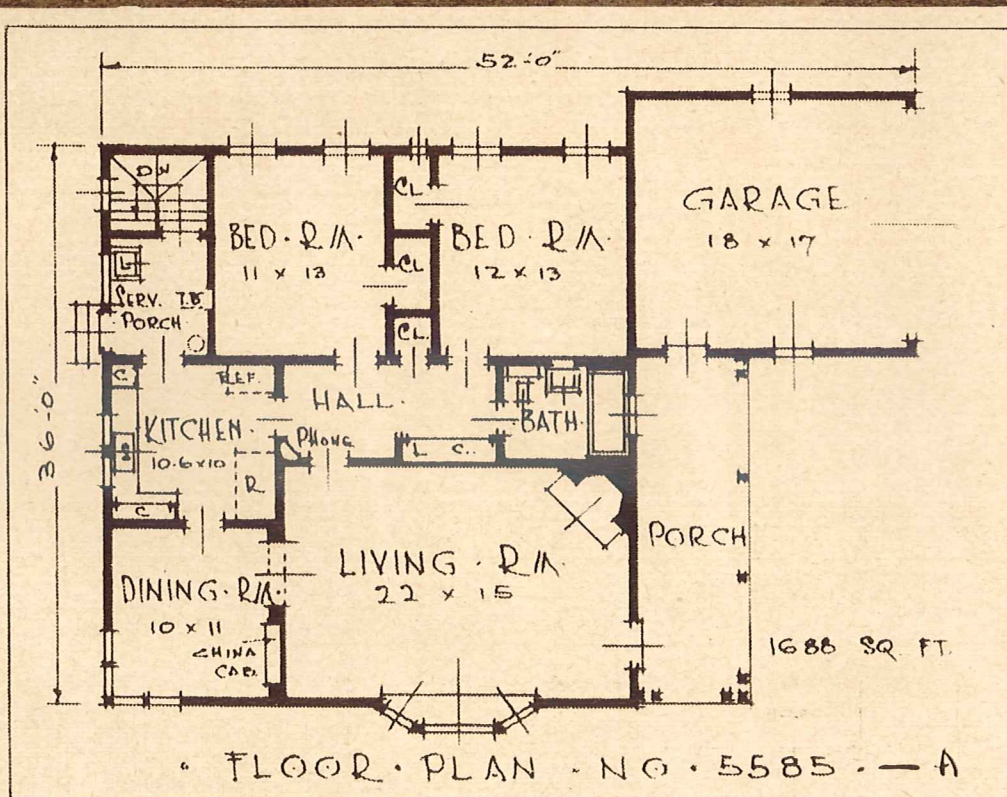
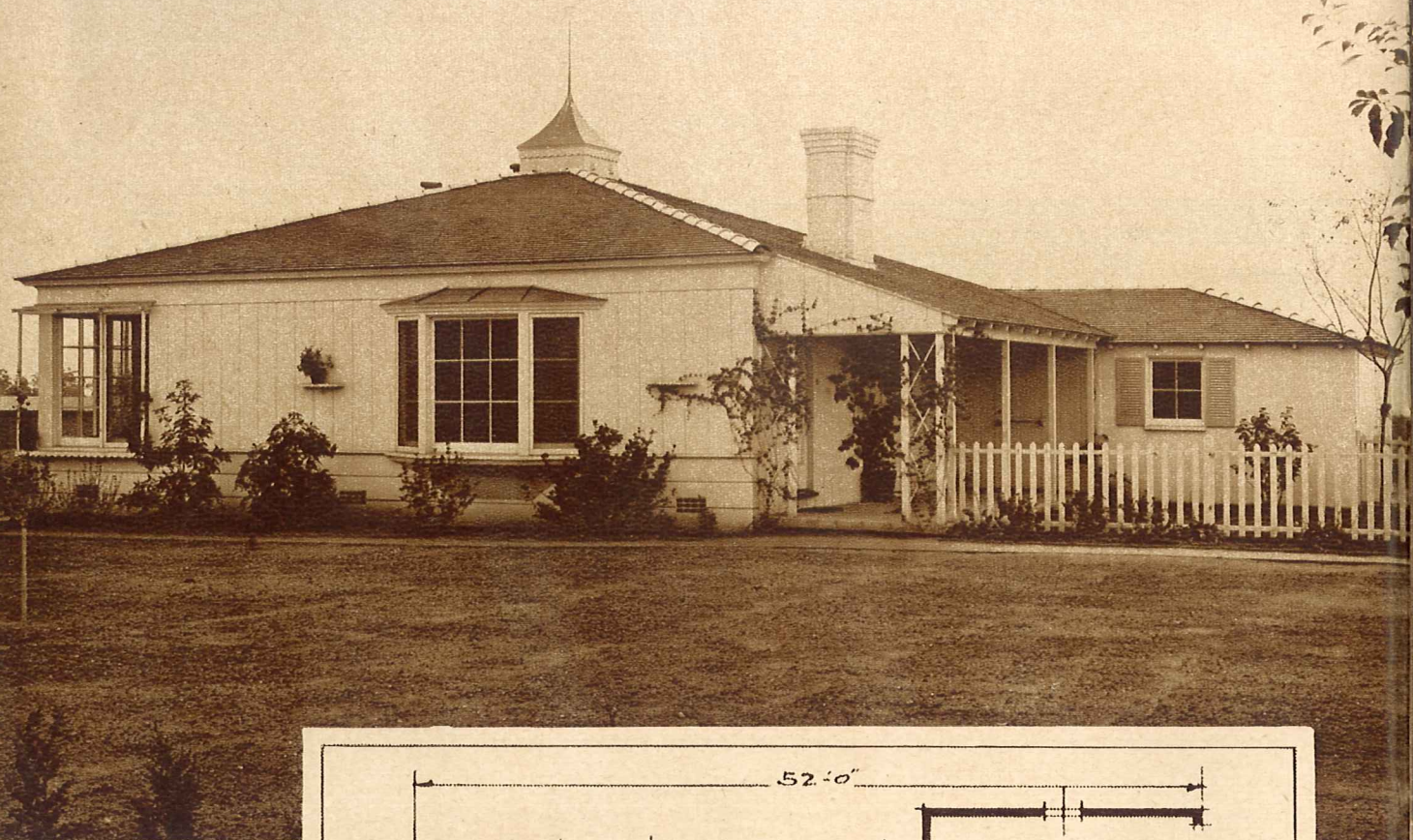




★ A six room California Colonial house with extremely well chosen exterior materials. Painted vertical boarding is used under the porch, while the bedroom side is brick veneer with horizontal boarding. Portecochere makes the house seem gracefully broad. Interior arrangement is more than livable.

T H E S A N J U A N





★ A handsome five room house in the modified Colonial style of architecture. The living room has a corner fireplace, and the garage is attached, with an entrance from the porch.

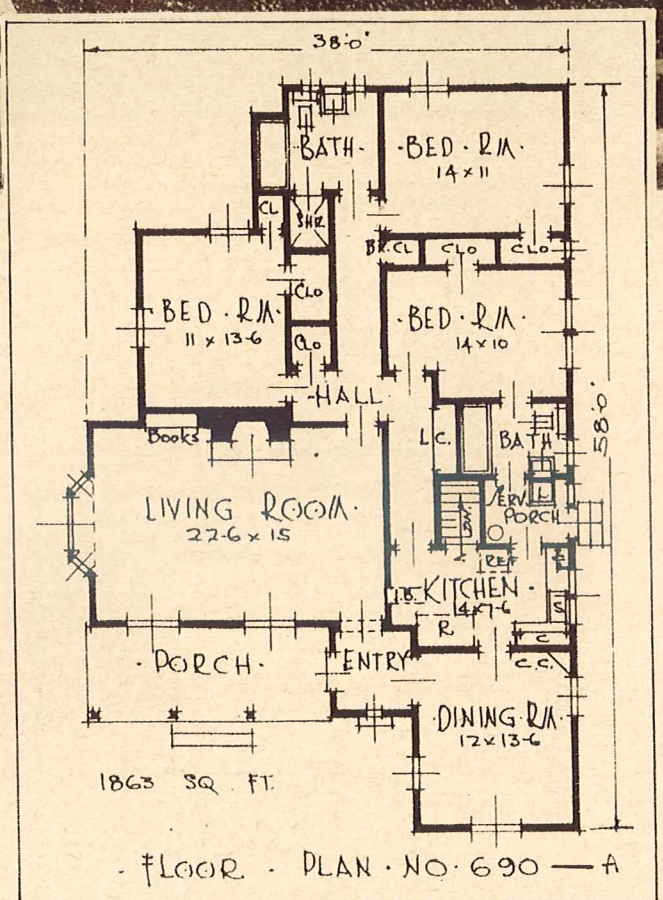
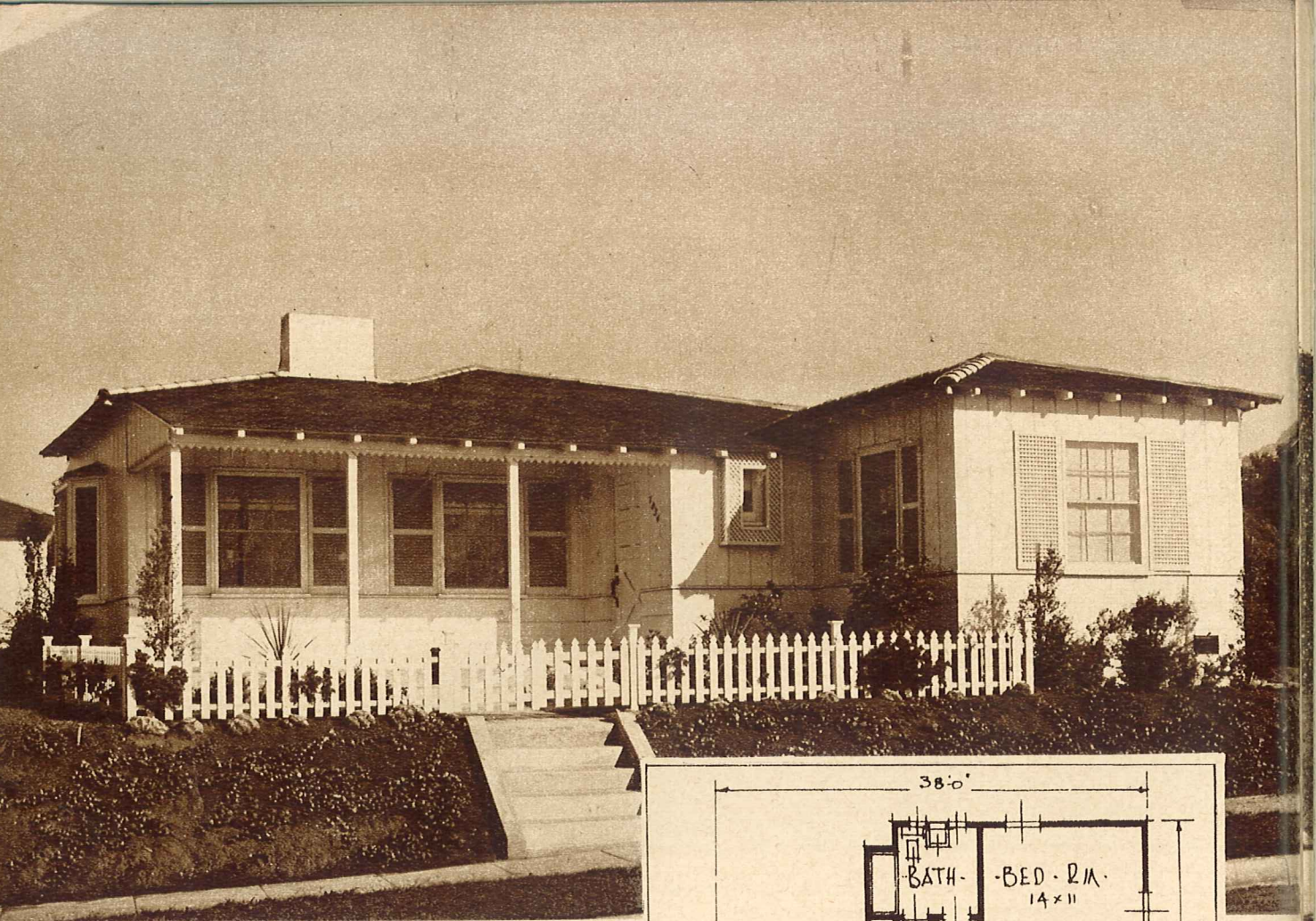
T H E G O N Z A L E S





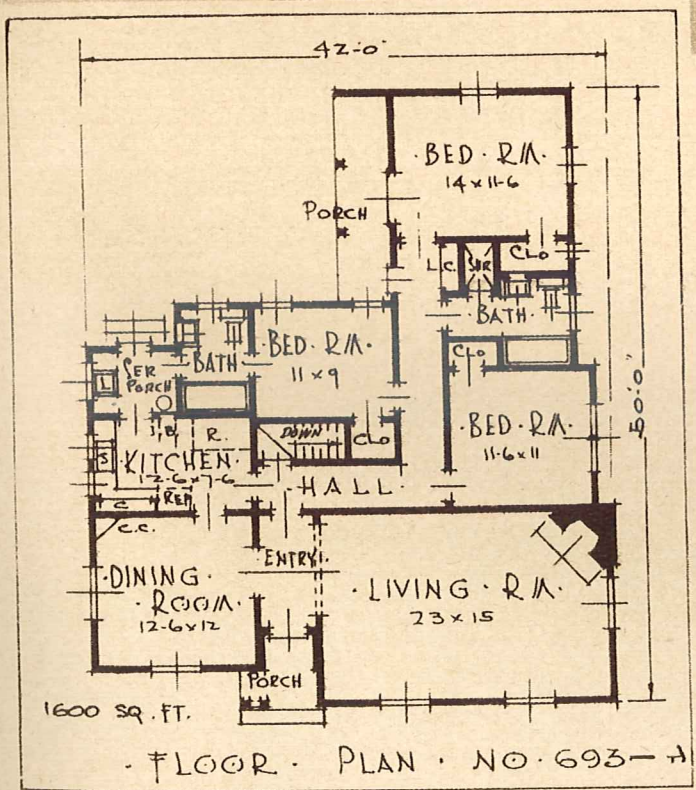
T H E M O D E S T O





★ An early California farm house with a highly interesting exterior incorporating dressy detail and a combination of vertical and horizontal boarding. Inside you find the living room is good sized and boast a fireplace, built-in bookcase and bay window. One bedroom has two closets while the others have very large ones.





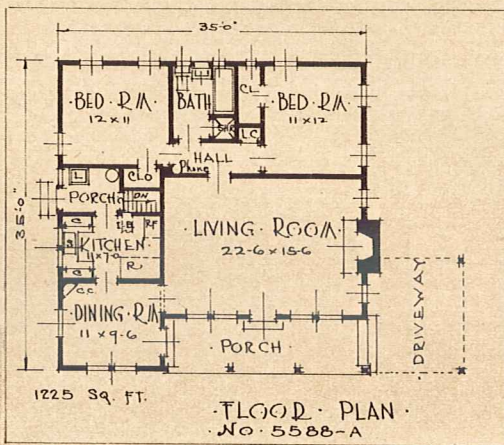
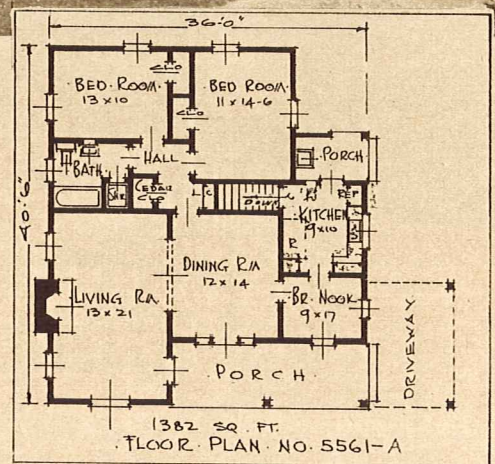
T H E A L T A D E N A



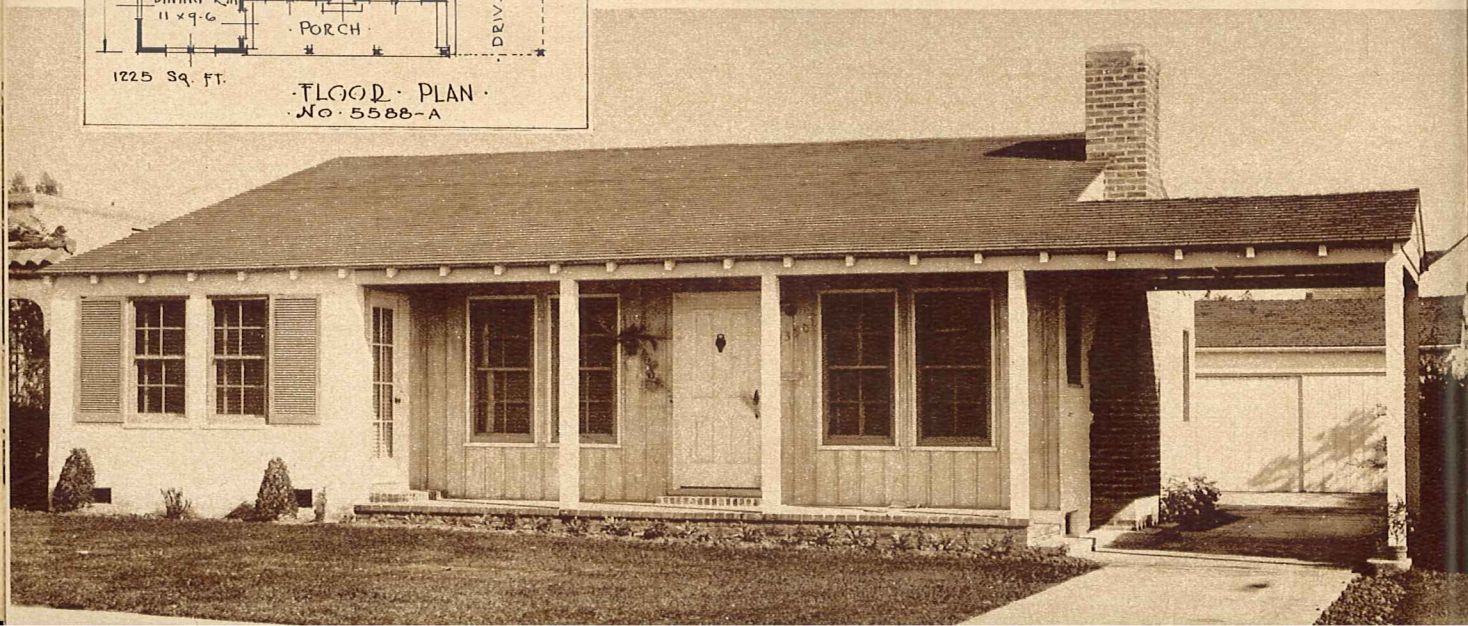


## THE VALPREDA

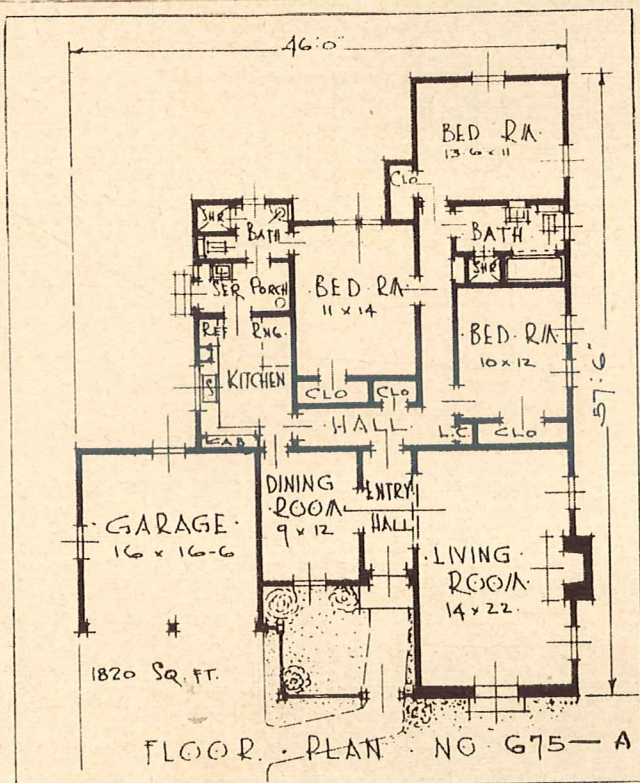
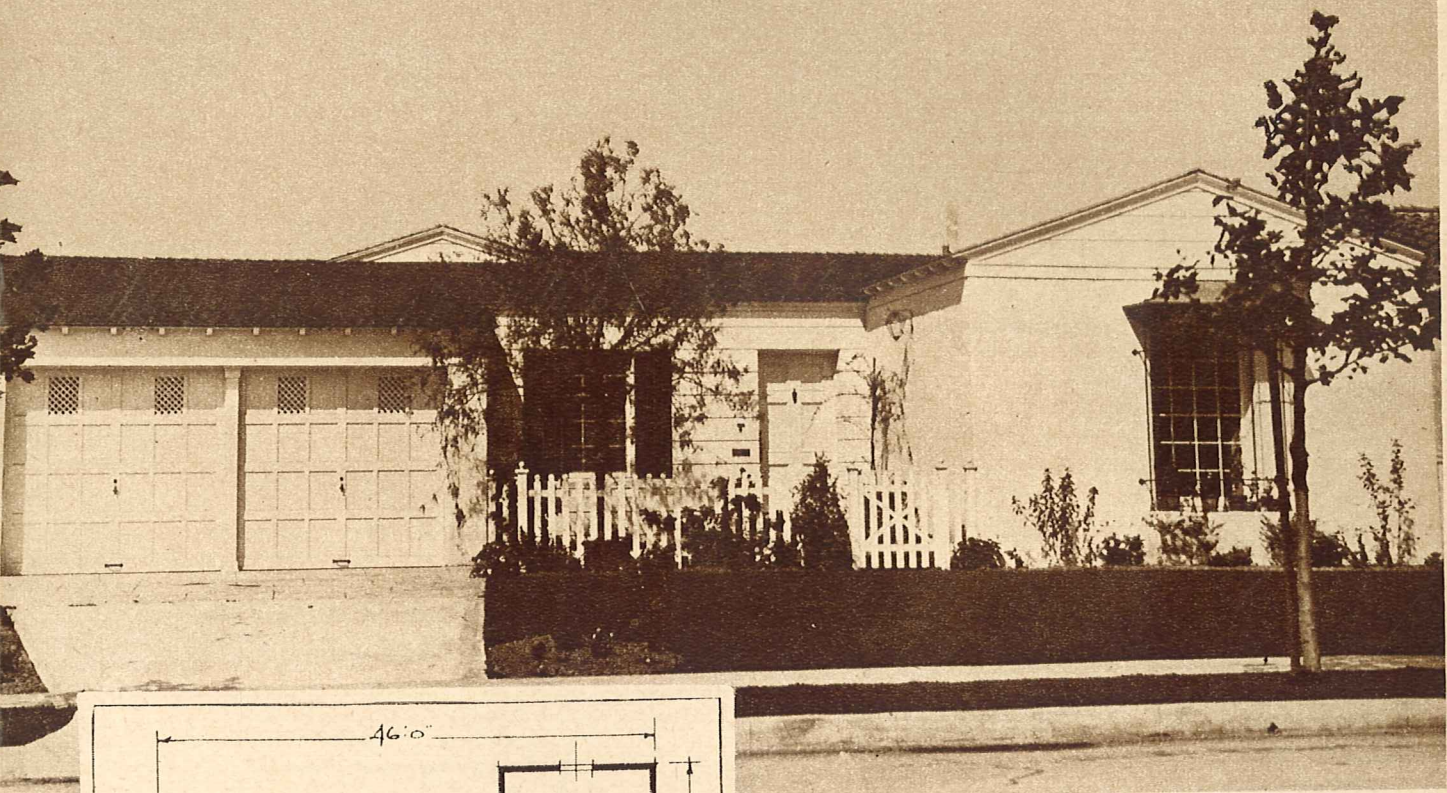
★ A broad-brimmed roof shelters the five room house.



## THE CHUALAR





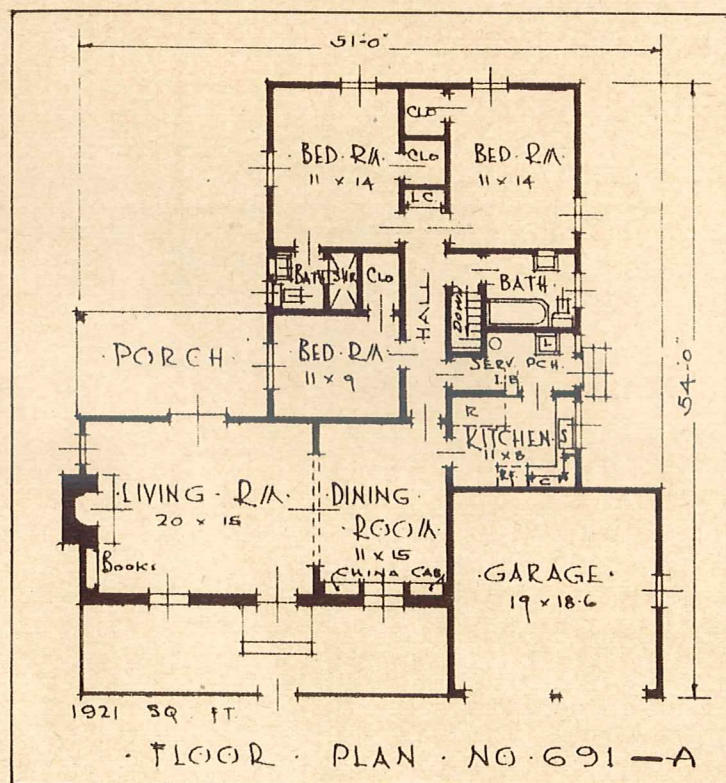


★ An early California ranch house which may be very effectively placed on a narrow corner lot. The exterior is of white stucco combined with horizontal boarding.

The six rooms inside are especially well arranged. There are three bedrooms and two baths, both of which have tub and shower. Note white picket fence.

# THE HACIENDA



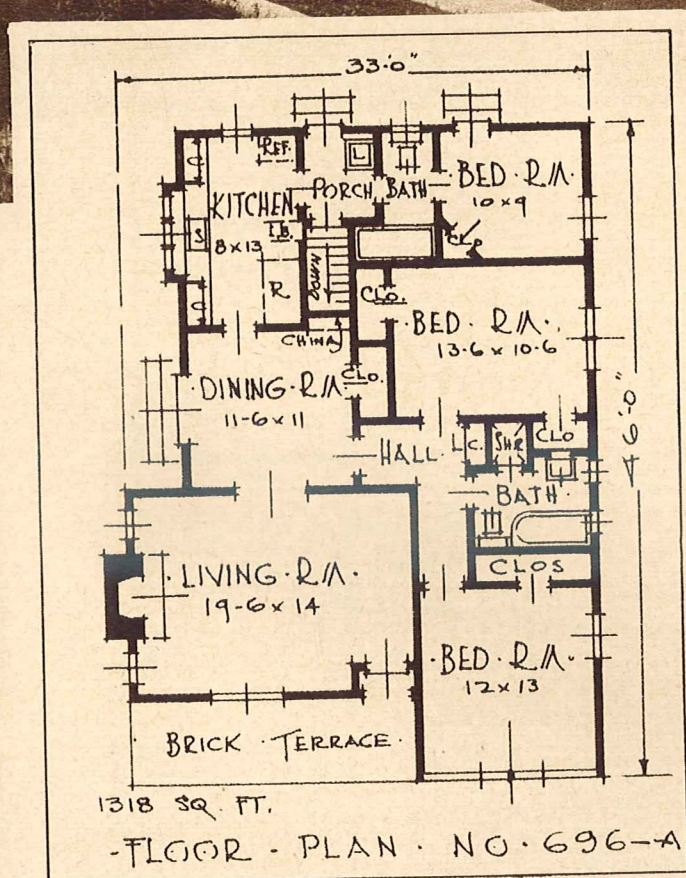
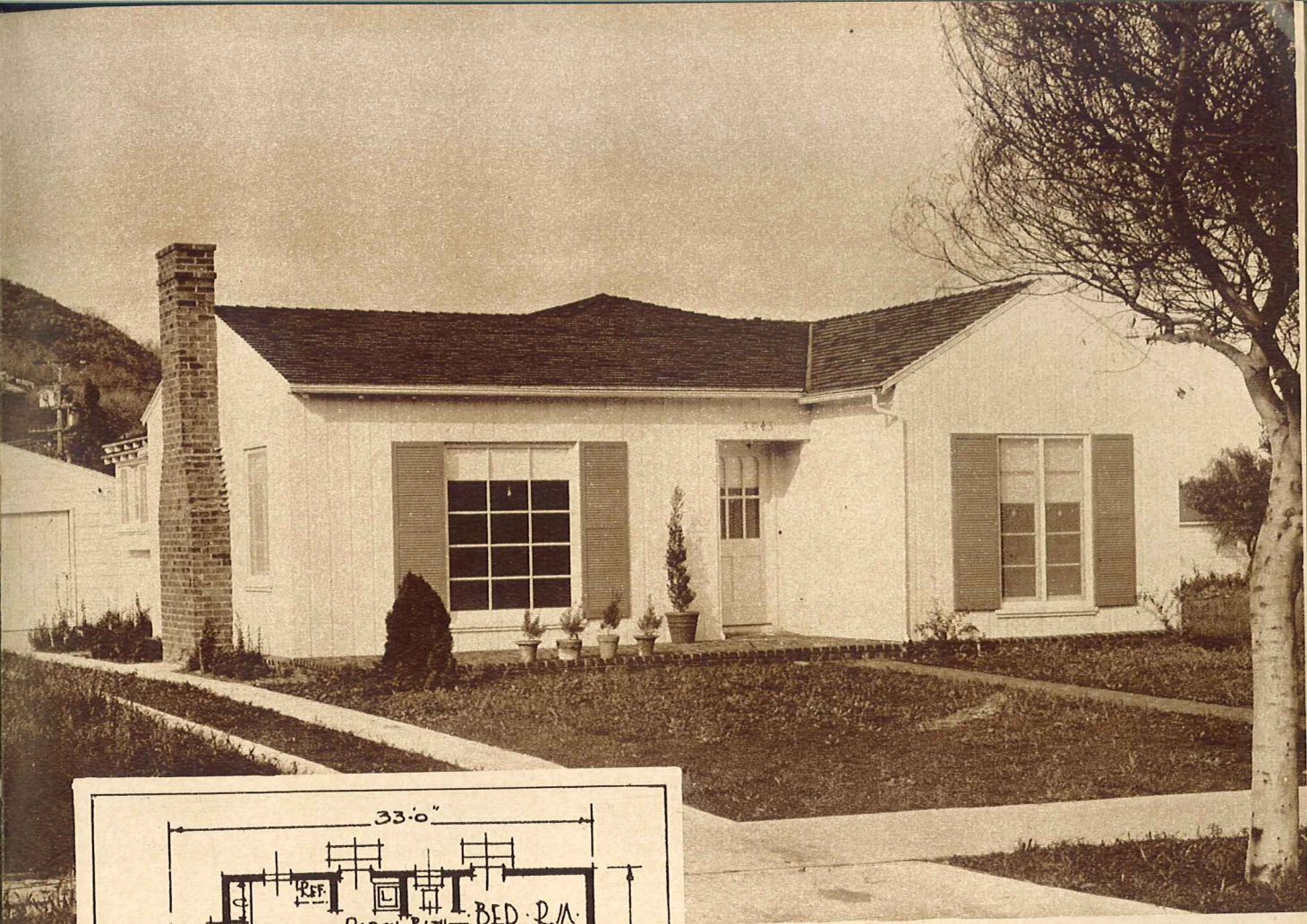


★ A ranch house type with two large double hung windows at the front. The garage is attached, and a picket fence encloses a portion of the front yard.

The living room has a fireplace and opens onto the porch. There are three bedrooms and two baths in the rear wing. Note china cupboard in the dining room.

T H E L A P A N Z A



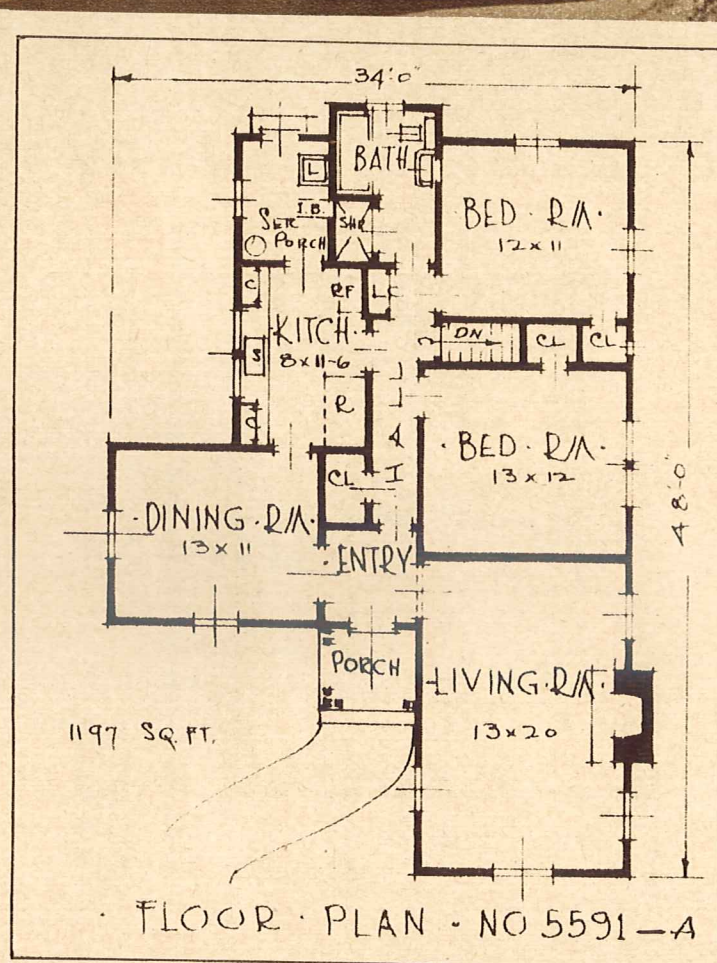
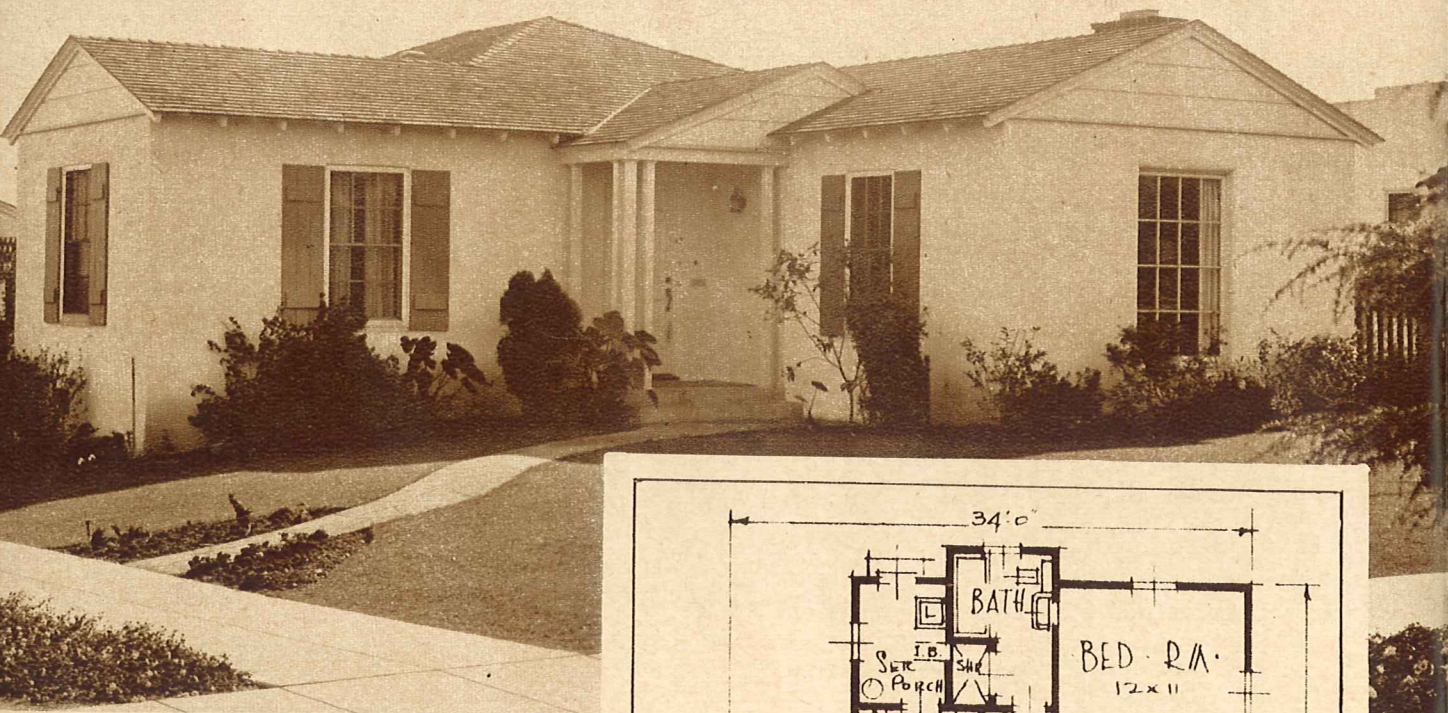


★ The Isabella is a charming six room house whose extremely simple lines and lack of excess detail give it real distinction. However, this house is most economical to build.

One of its most interesting features is the large closet in the dining room, which is a marvelous step-saver.

# T H E I S A B E L L A



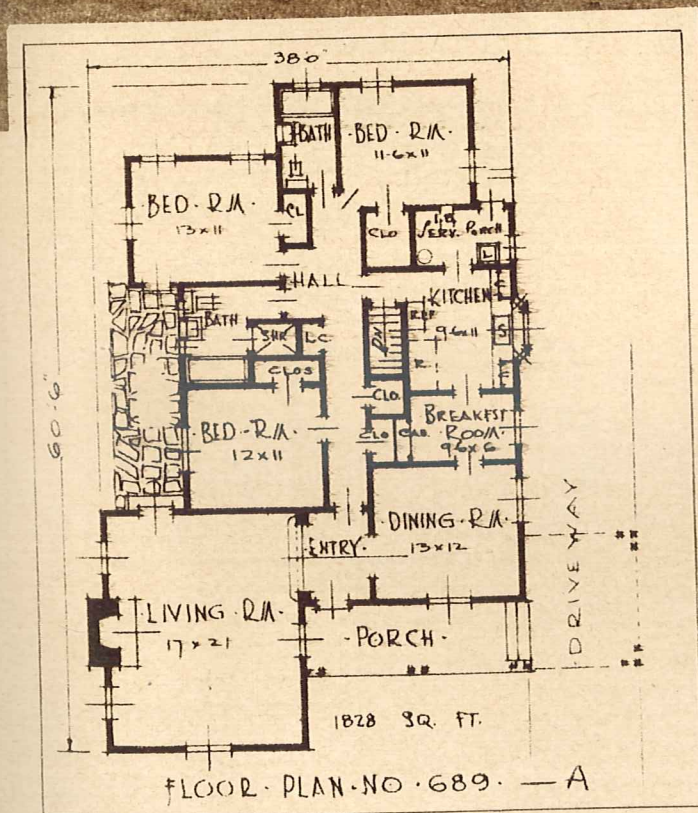


★ An early California five room house that everyone likes. Its flat-pitched roof is shingled and its windows are framed with shutters. On the living room end is a large handsome window.

Inside, the house has an entry way, always an asset. The living room has a fireplace and is well proportioned.

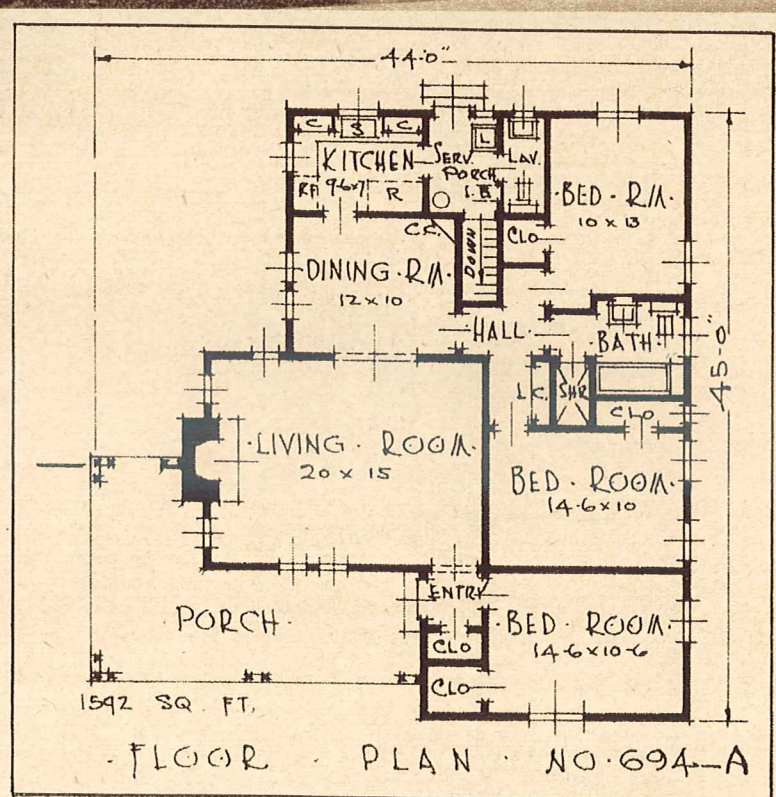
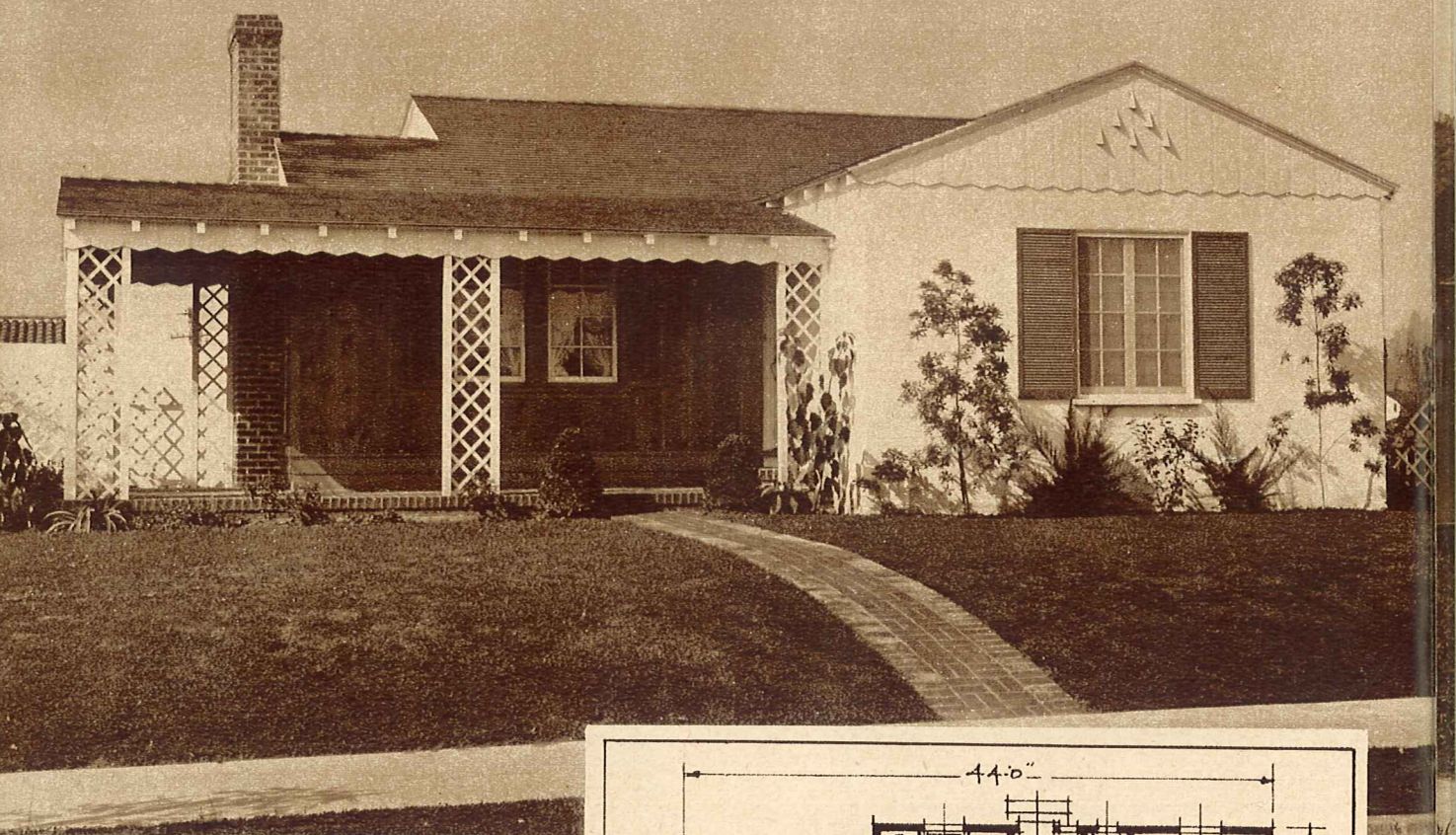
T H E C A L I S T O G A





★ This six room early California-type home has a finely planned exterior using contrasting materials. The portecochere adds a sweep to the lines as well as being highly practical as an entrance. The floor plan is especially well worked out. Note that the living room has exposure on all four sides.

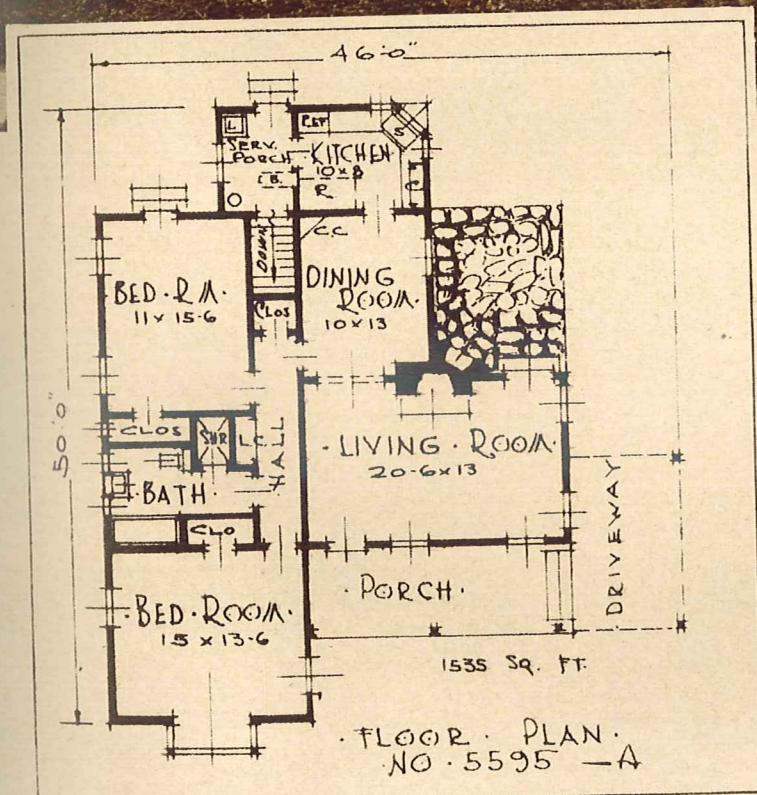
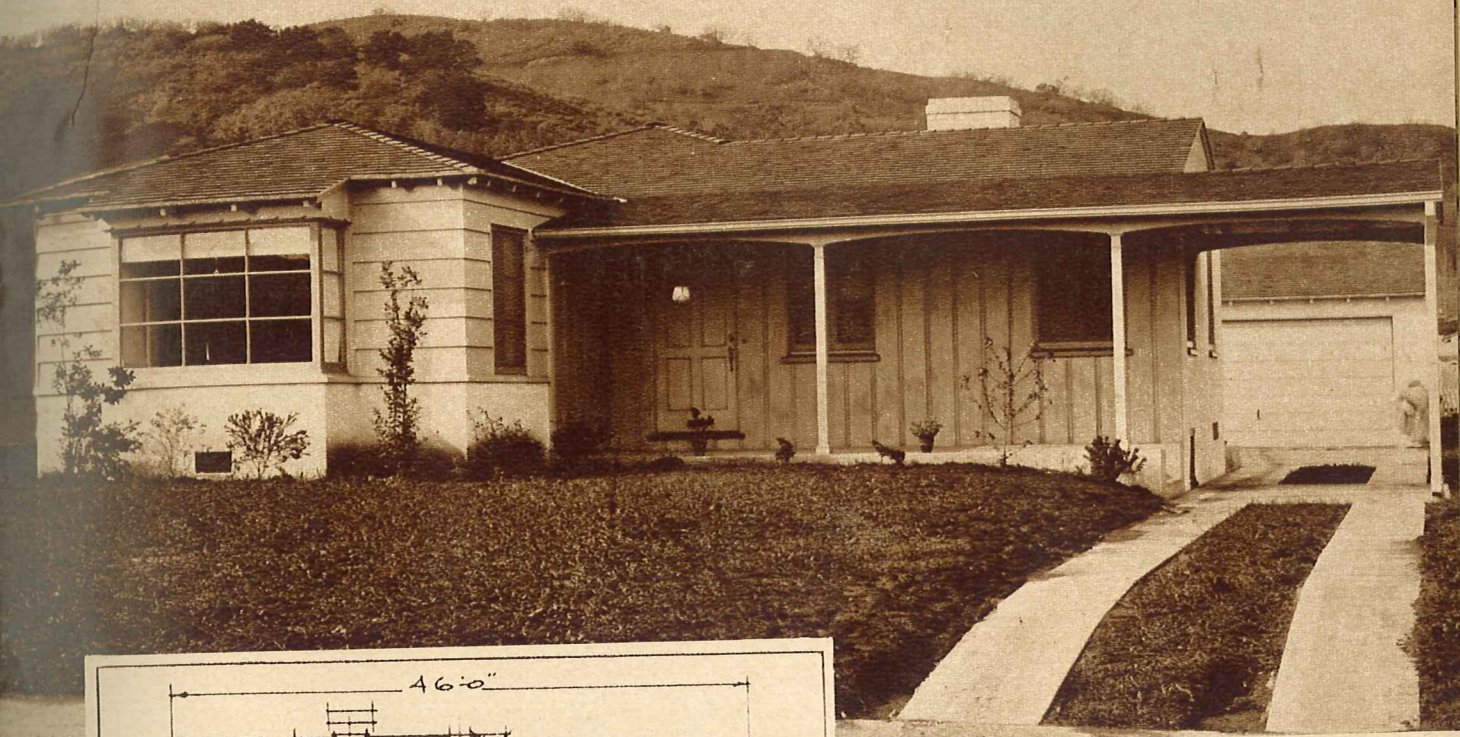




★ Another home with an interesting exterior. The main body of the house is white stucco above which is vertical boarding. Under the porch roof there is naturally finished knotty pine. Lattice porch supports, large shutters and brick porch flooring are a few of the details which make this house different.

T H E R A M O N A





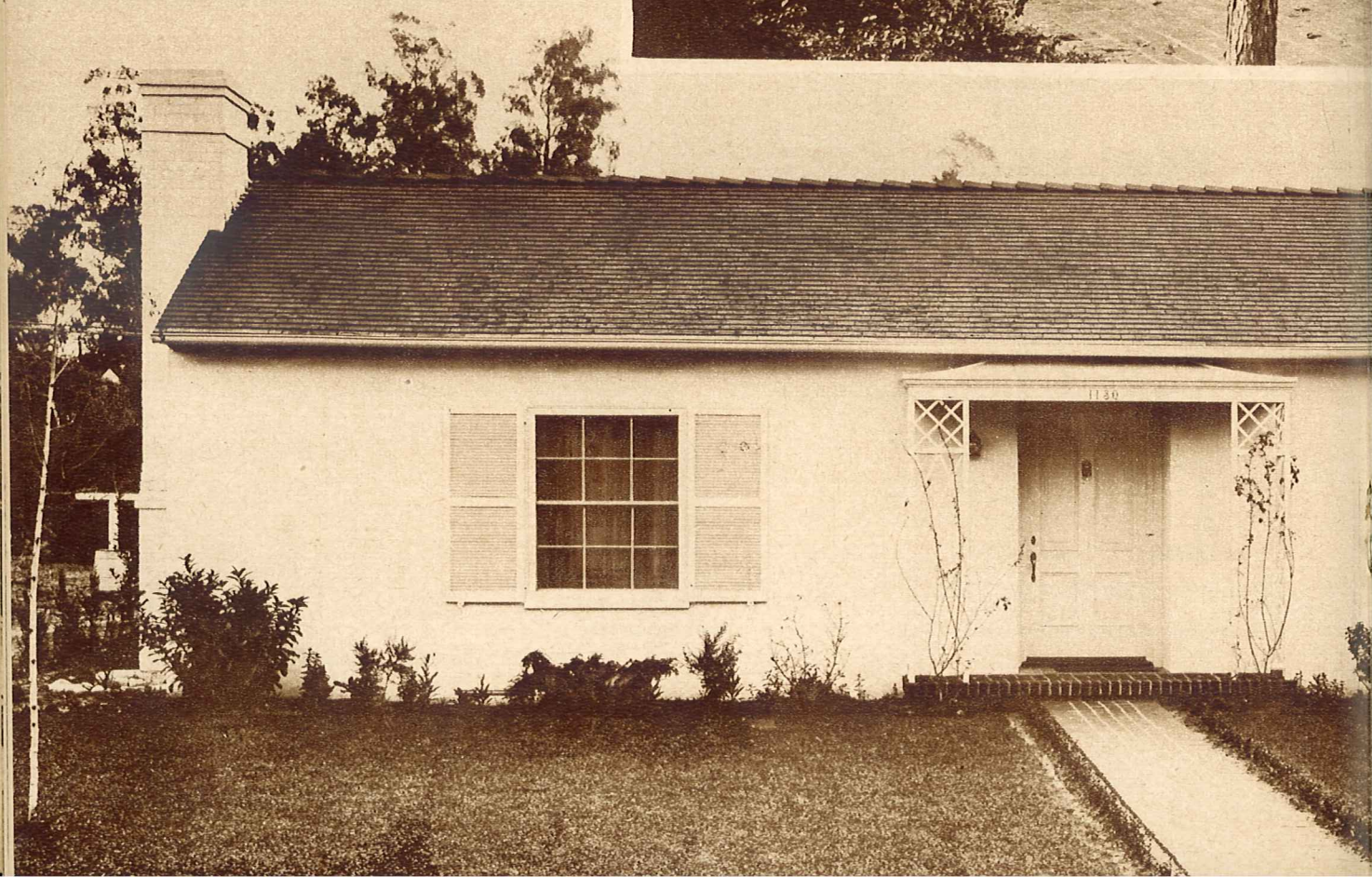
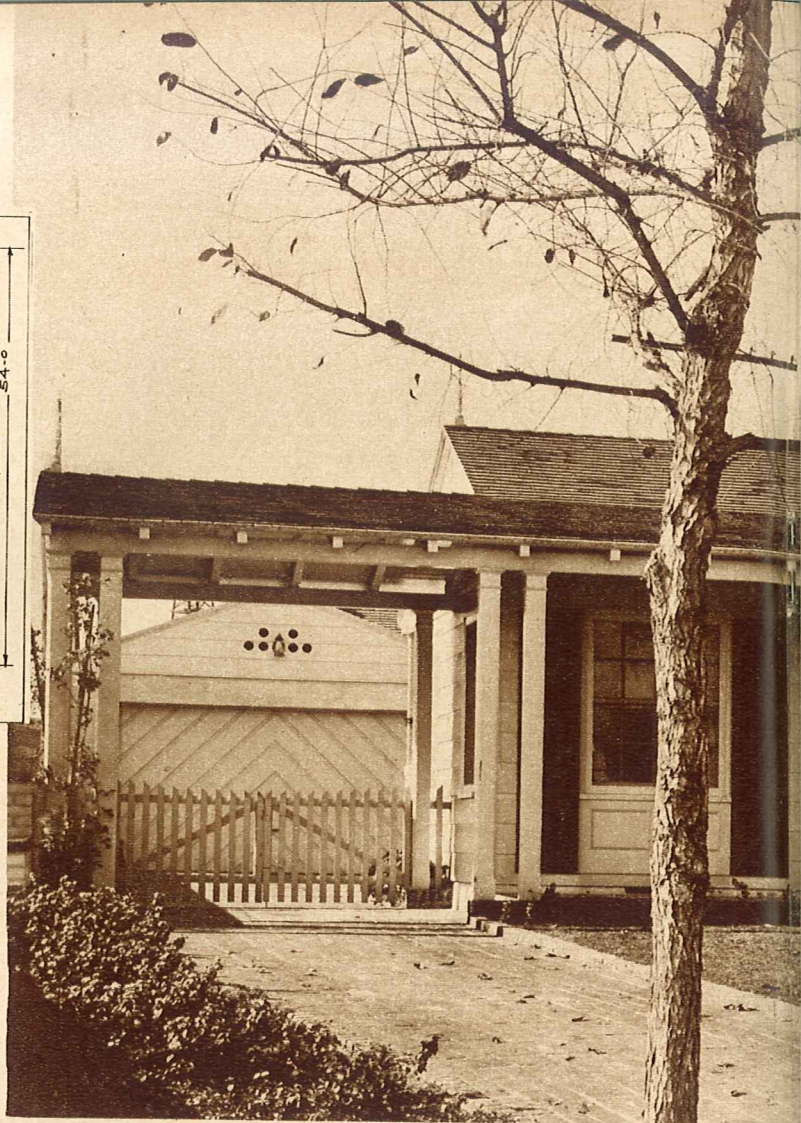
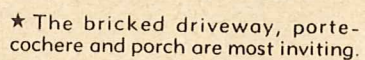
★ A California ranch house of five rooms.

The master bedroom boasts an unusual bay window with large rectangular panes.

The living room features a fireplace which is also used on the flagged terrace reached by French doors. The kitchen has an interesting corner sink set below a corner window.



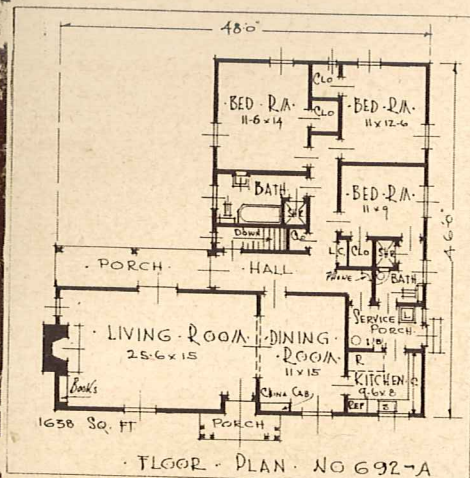
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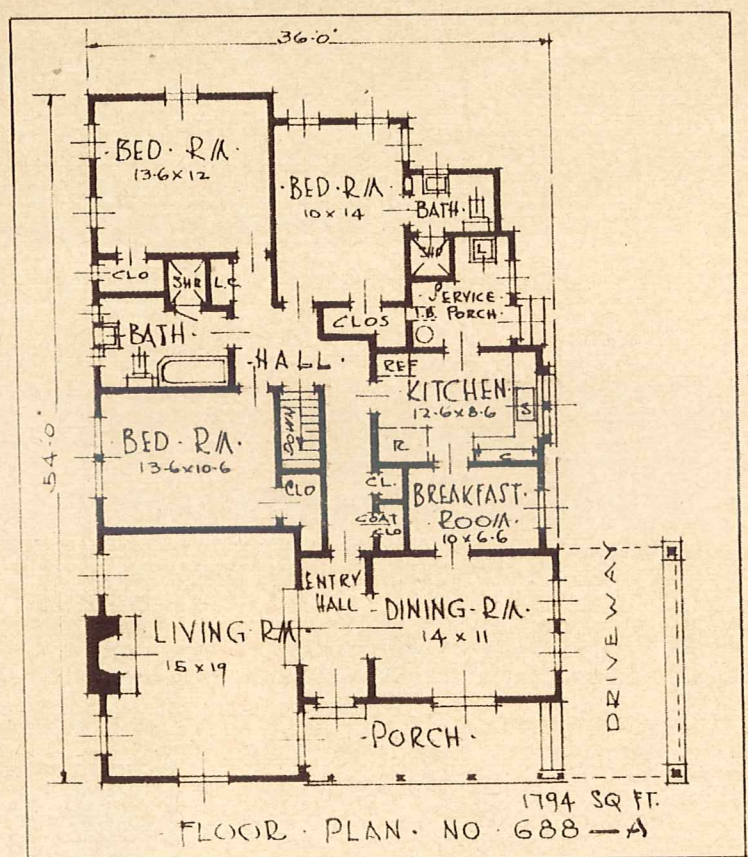
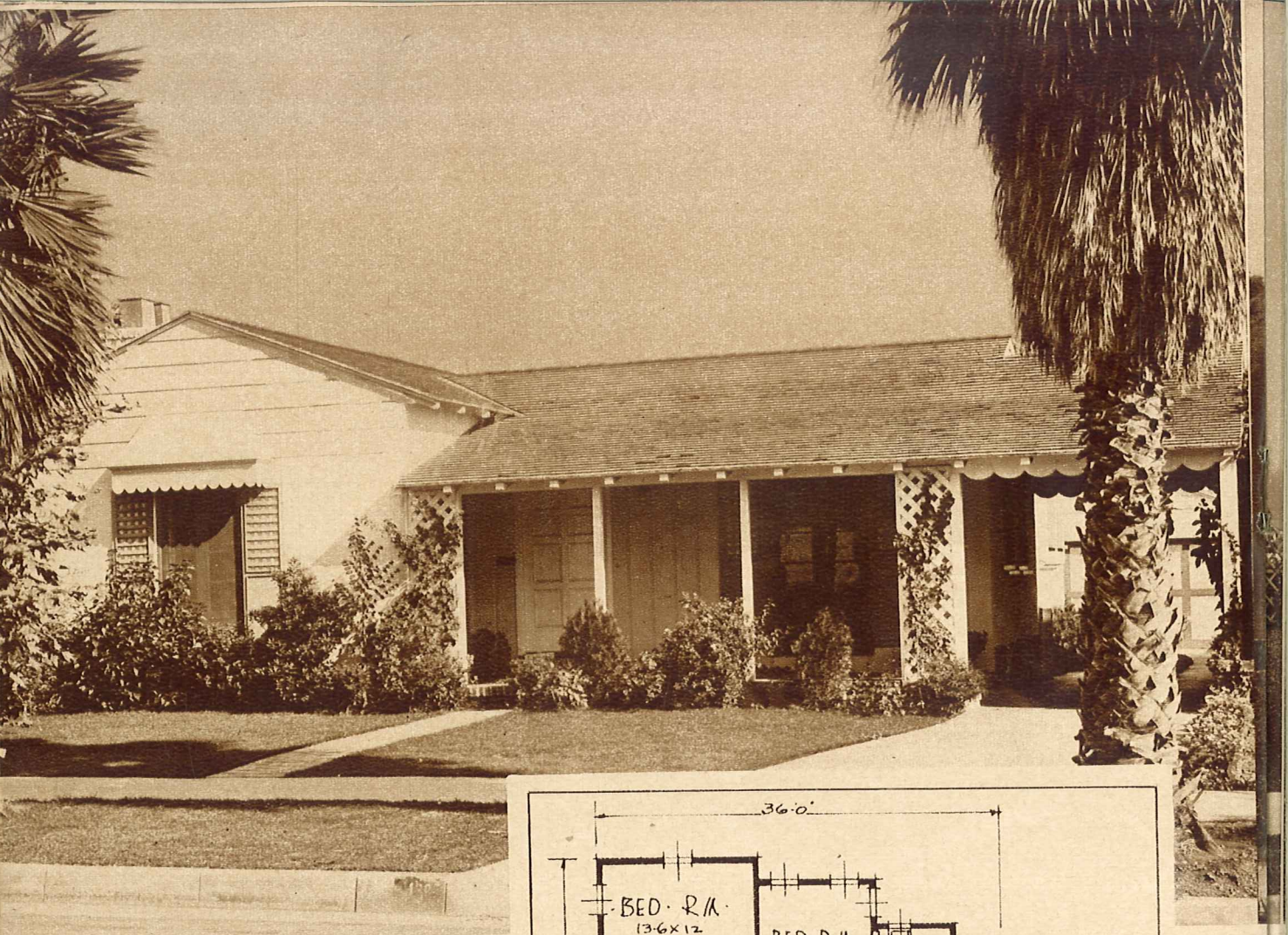
★ The use of colorful plants in bright pottery beneath windows is excellent.



O L I V O S

T H E L O S

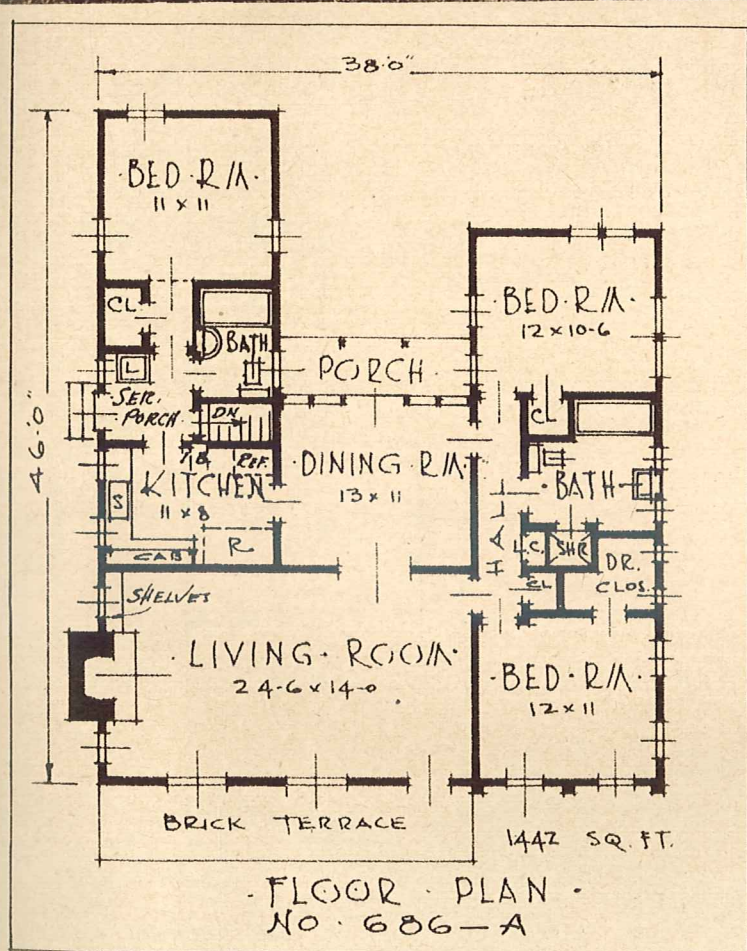
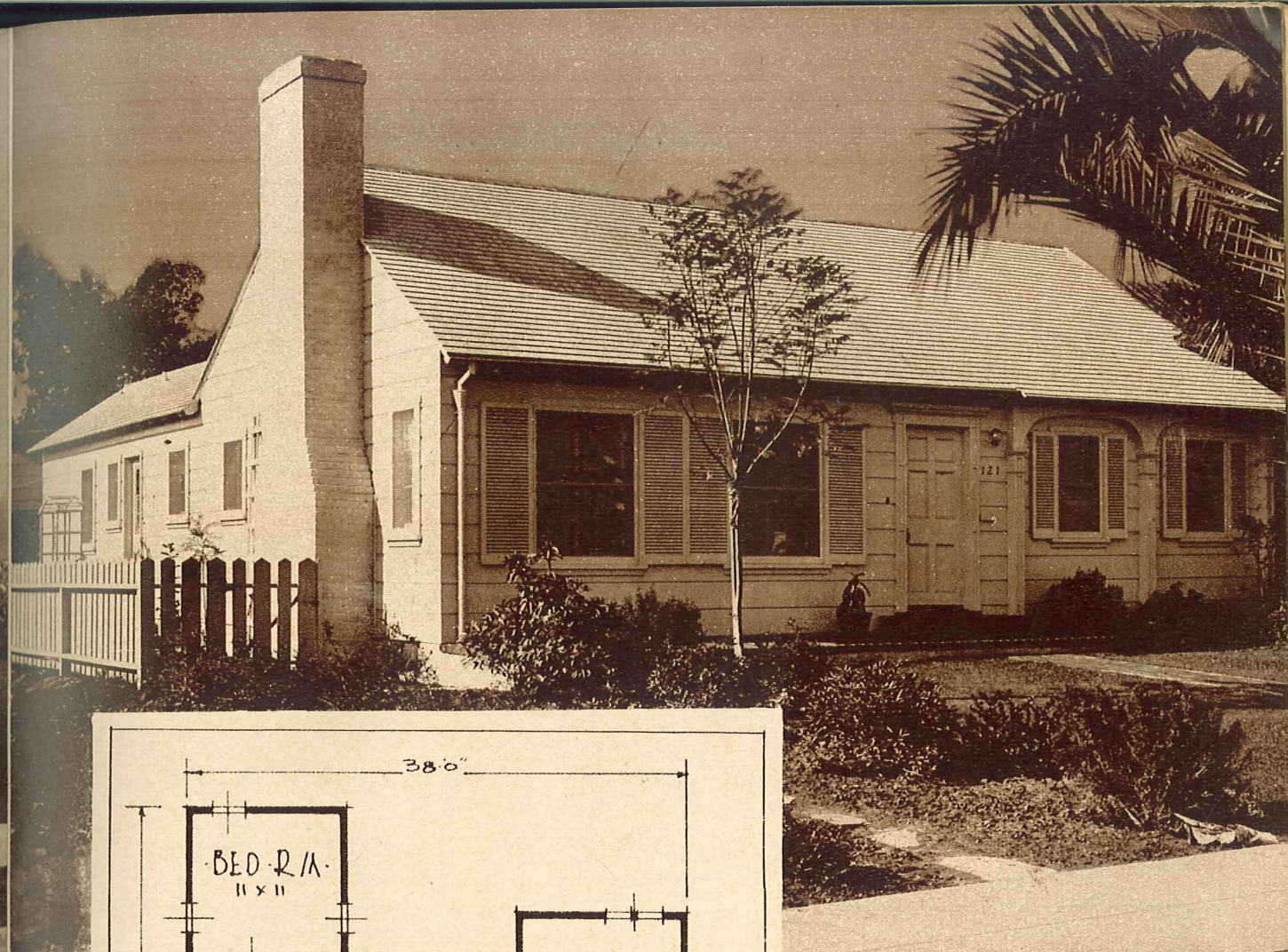




★ A house with three bedrooms, two baths and an interior exceptionally well arranged. There is a nice entrance hall. The bedrooms are entirely separate from the living area. Entrance to service porch is at the rear with a very practical arrangement of kitchen, breakfast room and dining room.

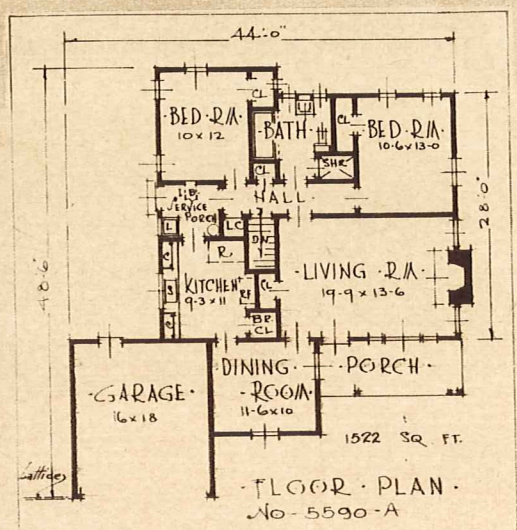
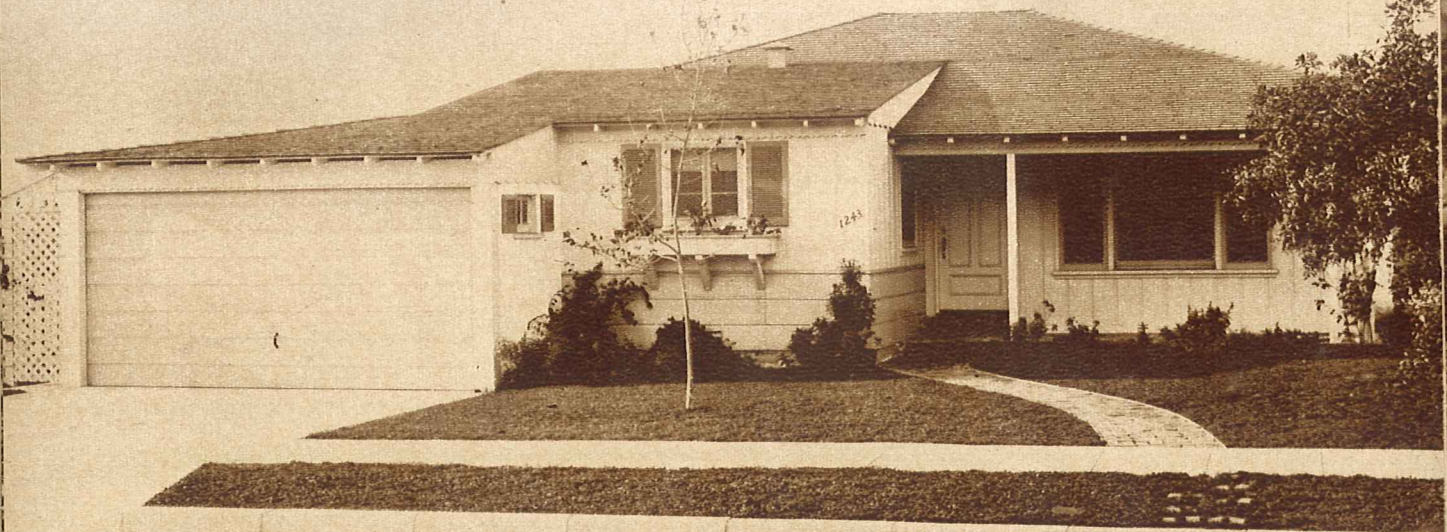
## THE MENDOCINO





★ A six room house which lives well and is architecturally excellent. There are three bedrooms and two baths. The floor plan should be studied carefully, because the house is economically designed. Note that two of the bedrooms have windows on three sides. Dining room looks out over the porch and garden.

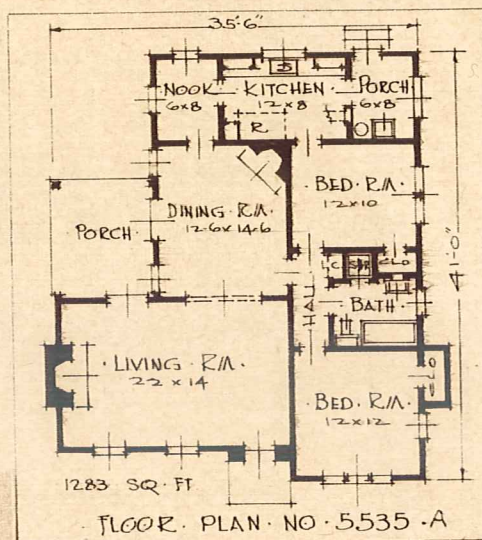




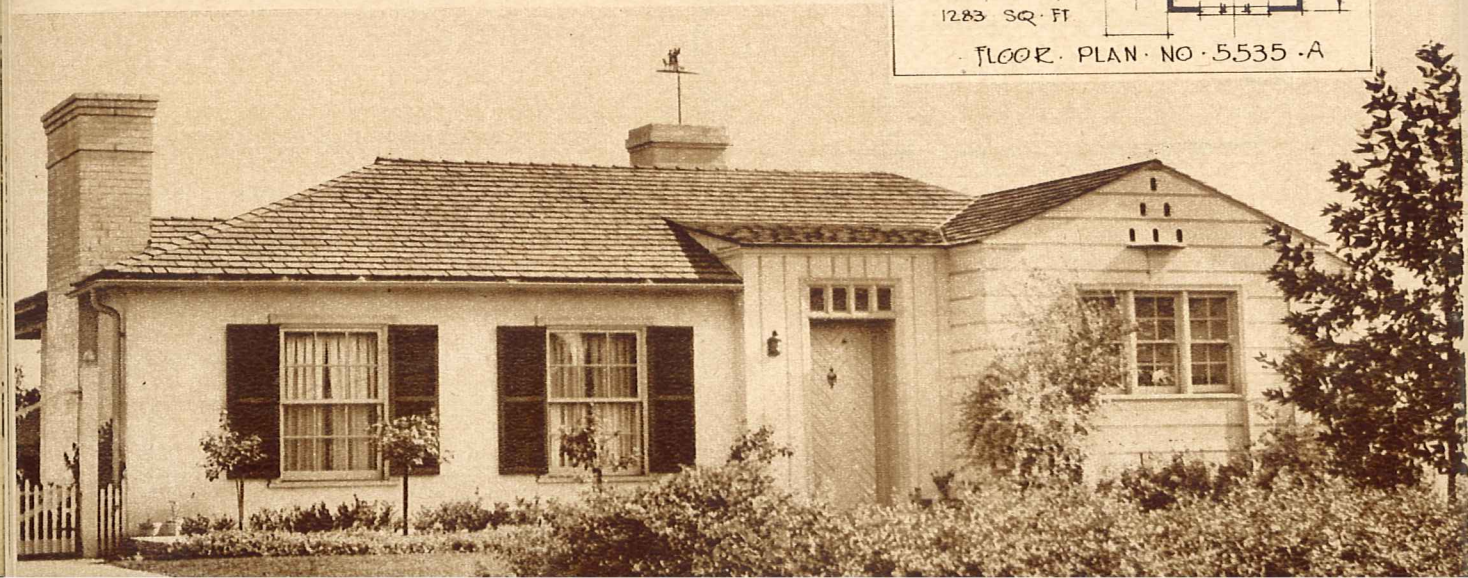
## THE DELANO

★ Cross-ventilation throughout, garage on the front, very compact.

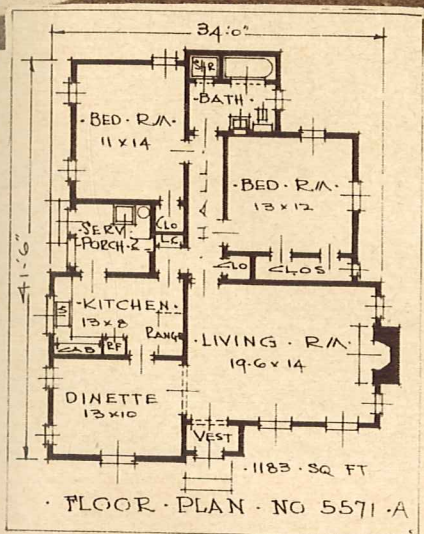
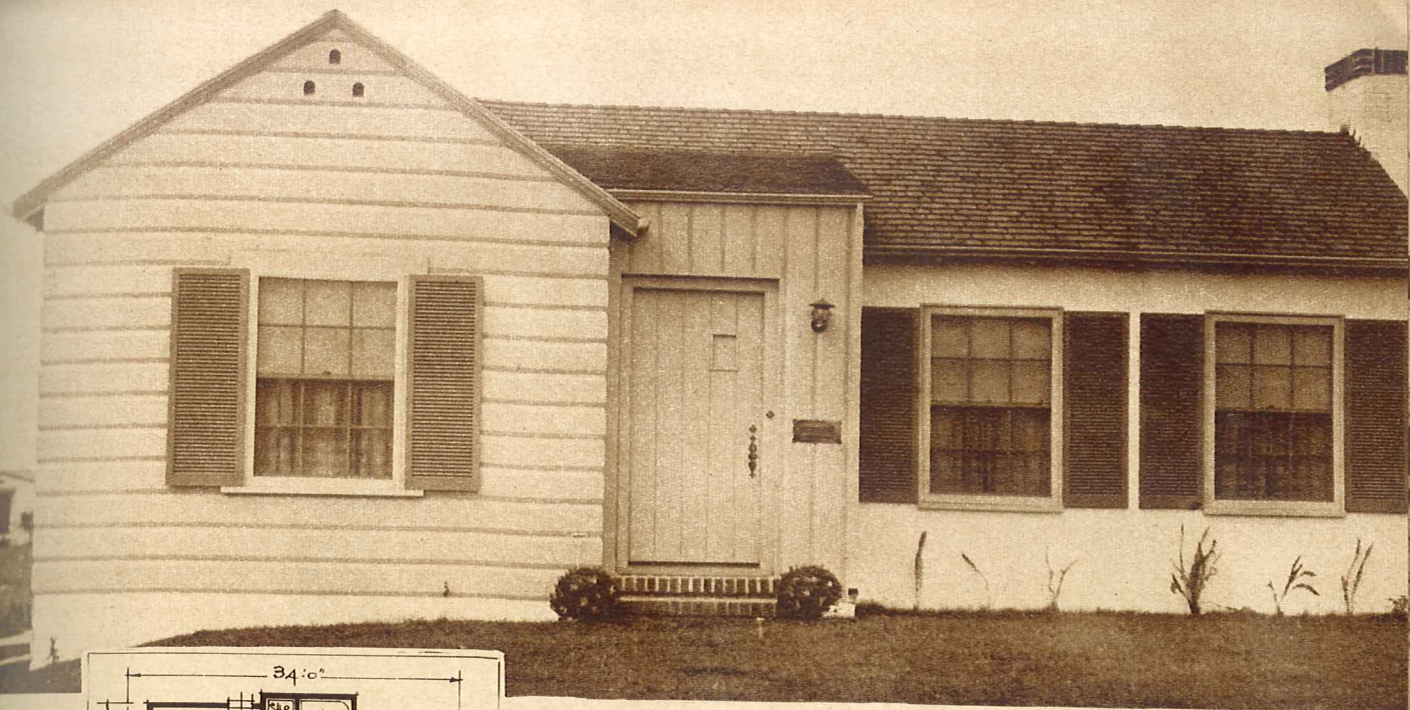
★ A true farmhouse type with many excellent features.



## THE SANTA ANA

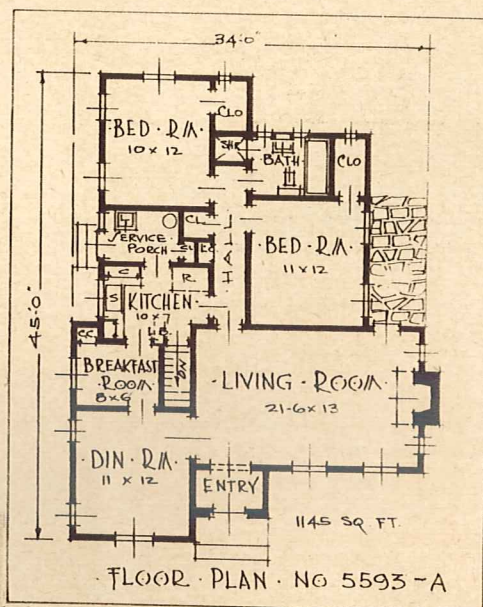






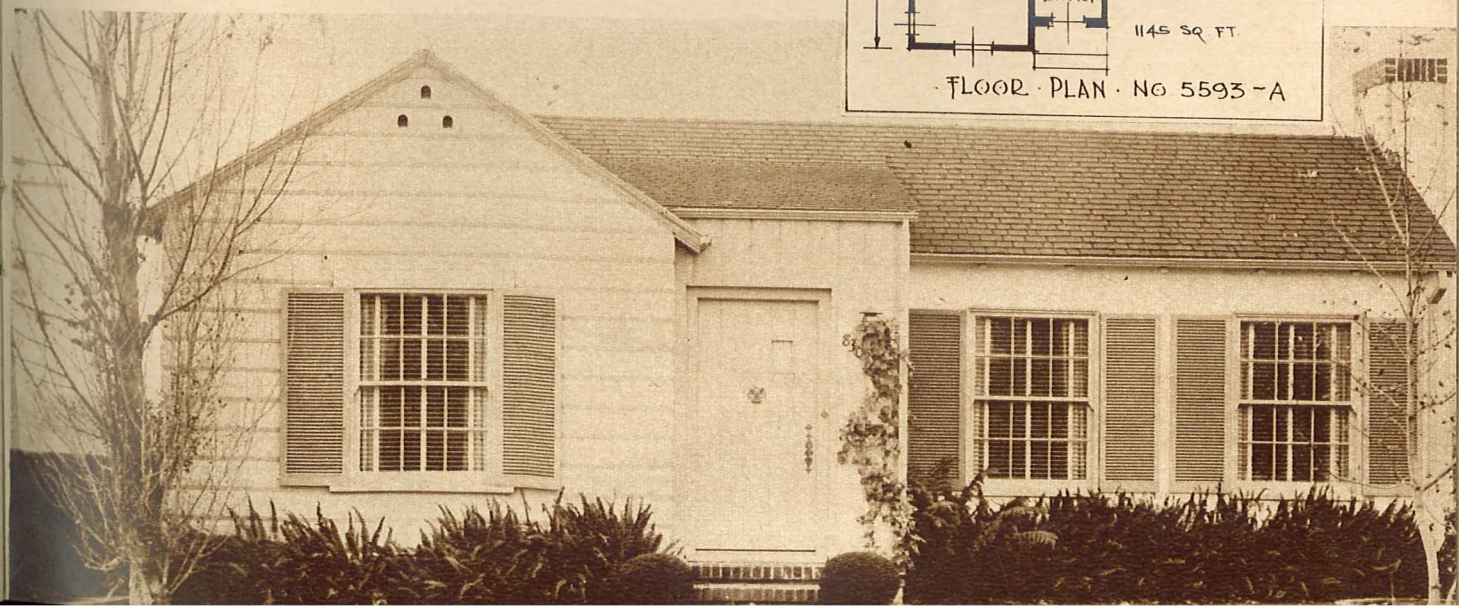
## T H E A Z A N A

★ Illustrates the use of vertical and horizontal boarding.

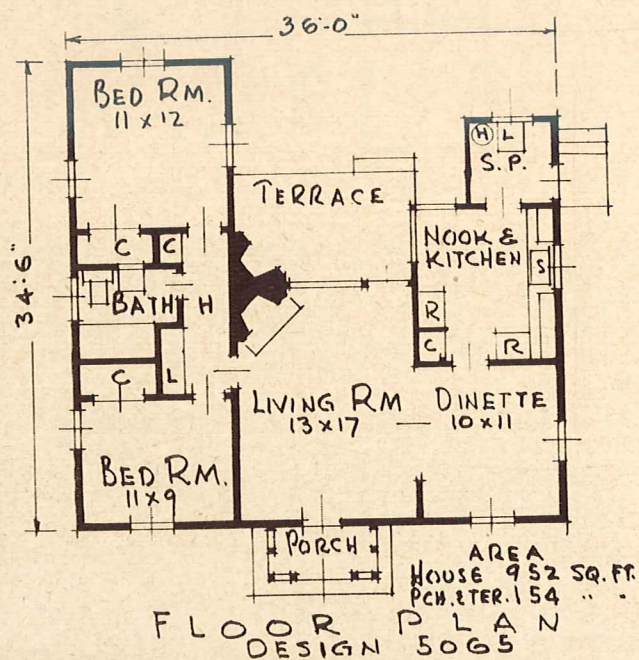
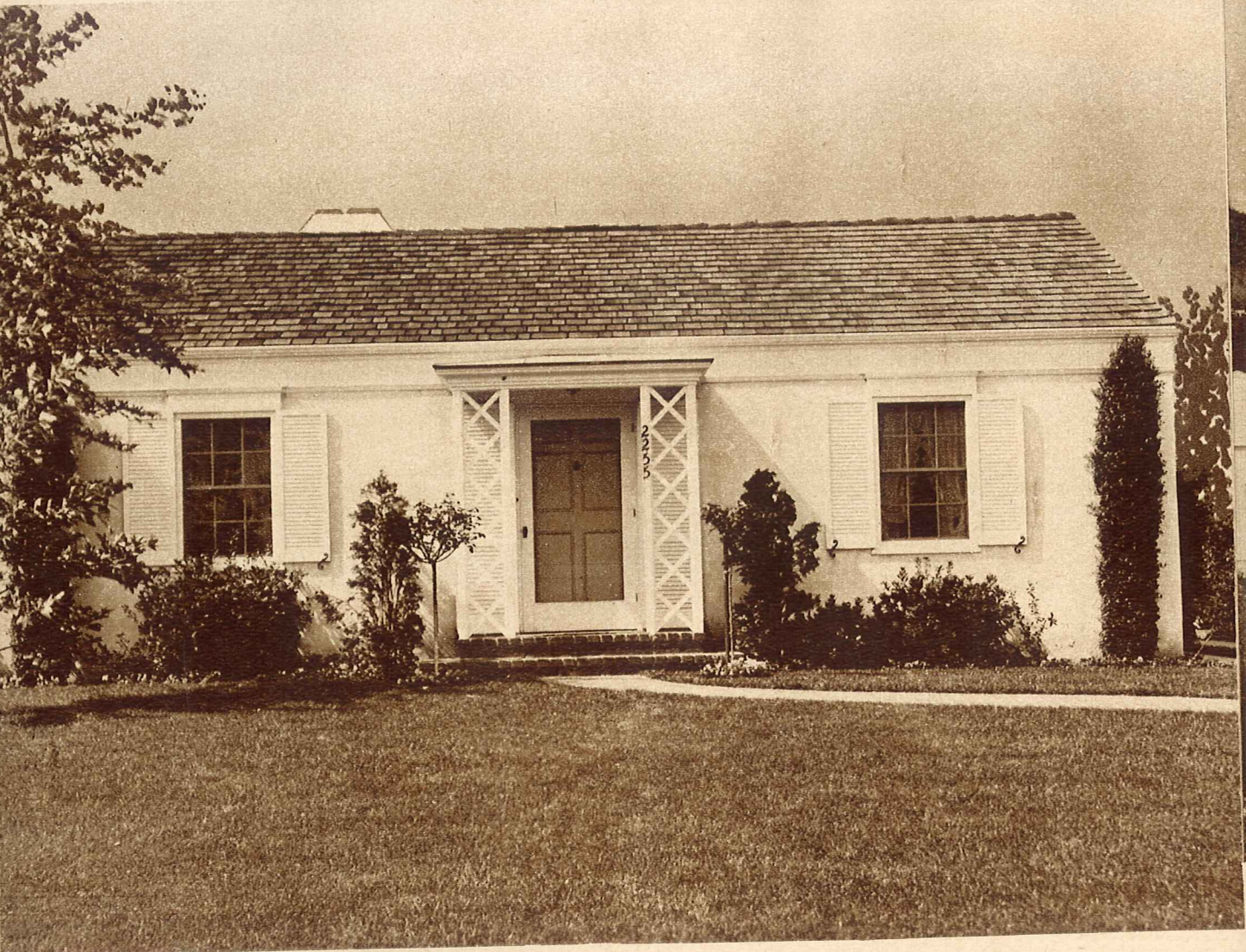


★ This house is almost unbelievably compact.

## T H E E L D O R A D O





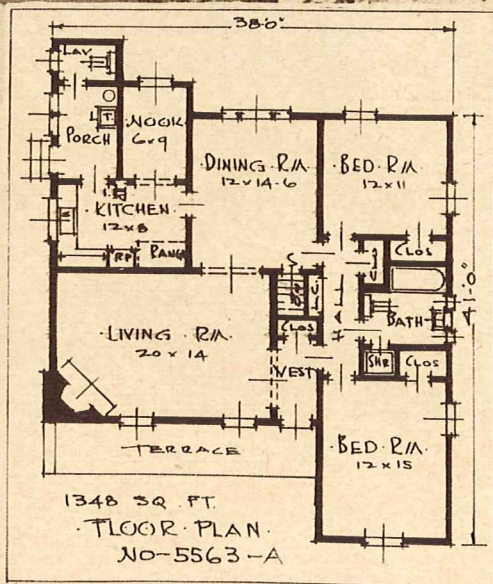
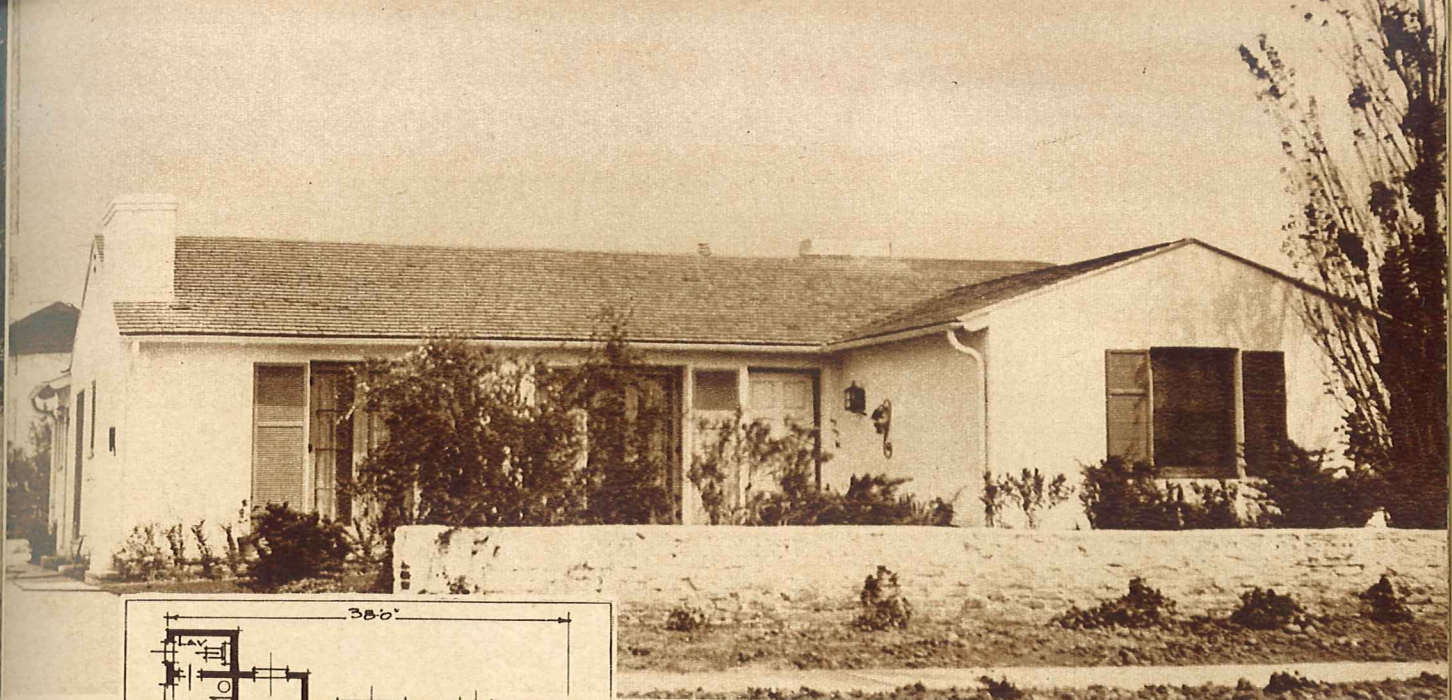


## The EYER

Elegance, inside and out, is the keynote of this exquisite little house. The front elevation is one of the most elegant exteriors you will ever see, in a big house or a little one. The half-relieved cornice, the trellised porch supports, the shutters on the windows, the windows themselves, with their plain capitals and six-light panes . . . all these are deft touches of design that make the overall look of elegance and good taste that distinguishes the house.

Imagine yourself entering the house, looking through the livingroom, through a big glass wall into a colorfully-planted terrace beyond—with the dinette to your right, adding spaciousness to the interior. The double fireplace is perfect for outdoor parties, and makes a real outdoor living-room out of the terrace.

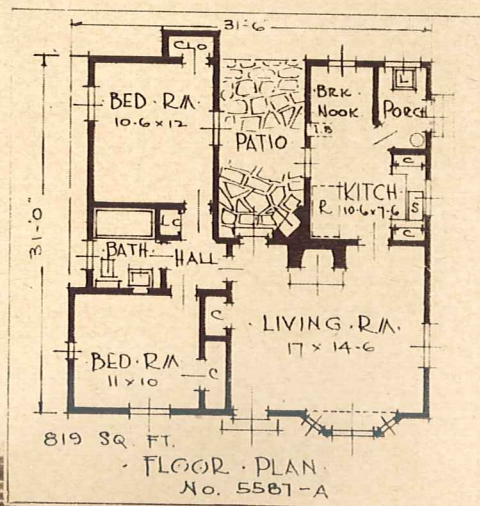




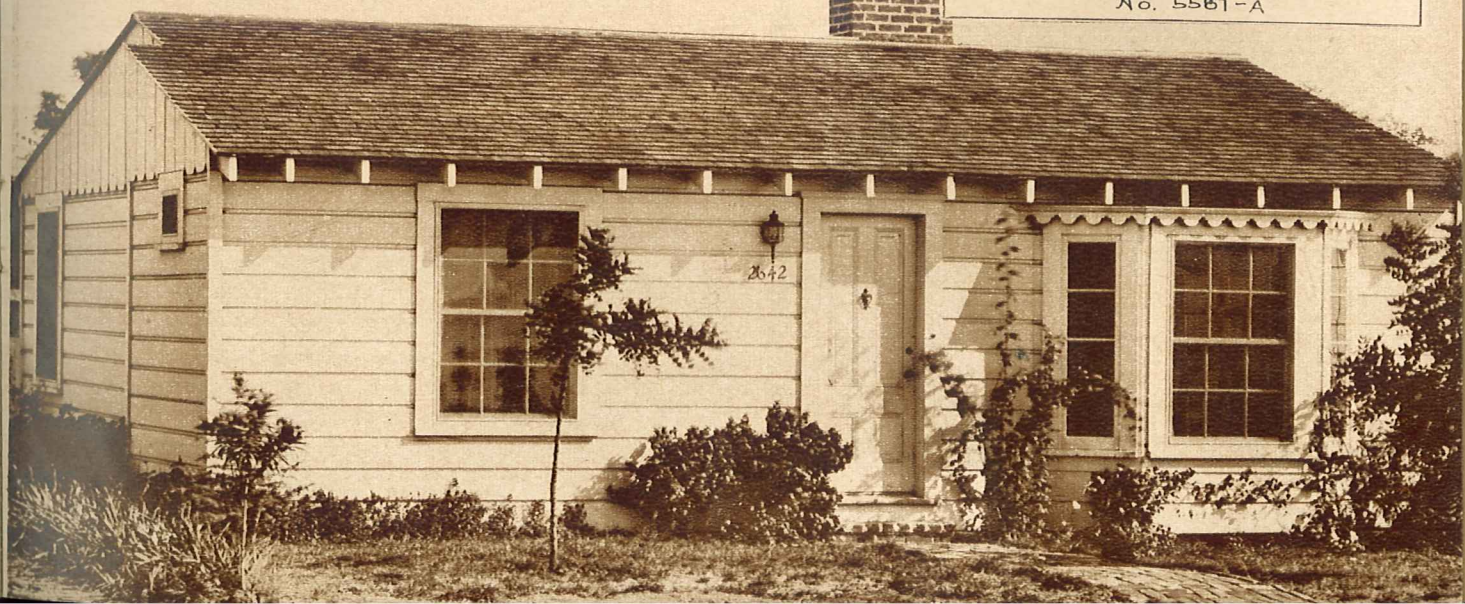
## THE TERRA ALTA

★ Particularly good plan when the house is to face West.

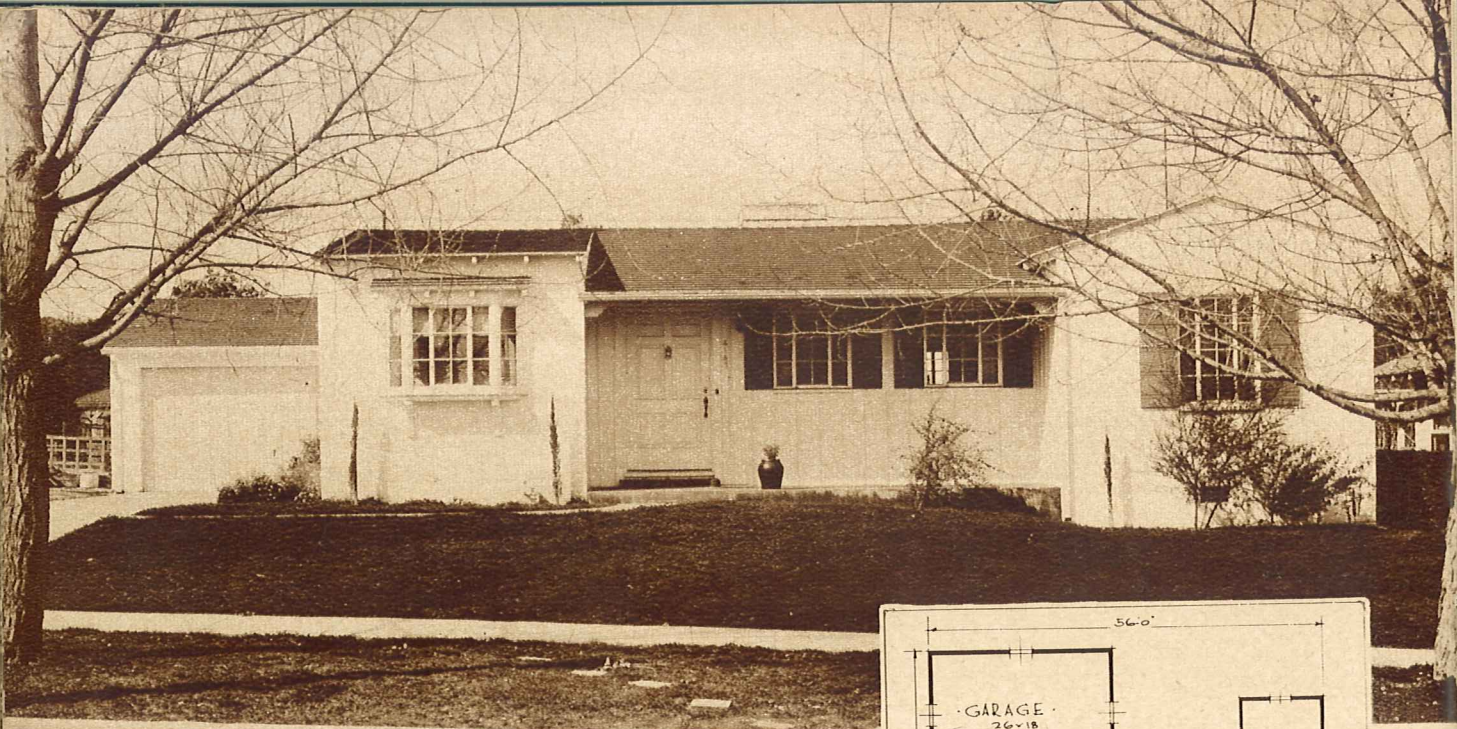
★ A tiny, quaint house as finely designed as the bigger ones.



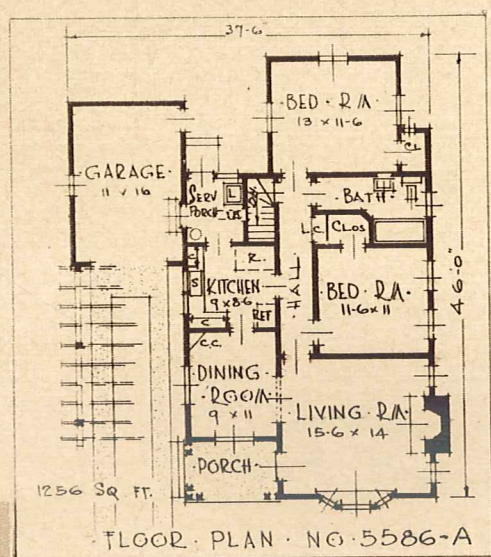
## THE CADIZ





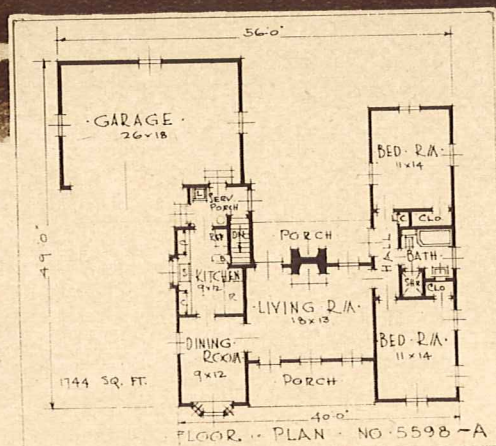


## THE EL AMADOR

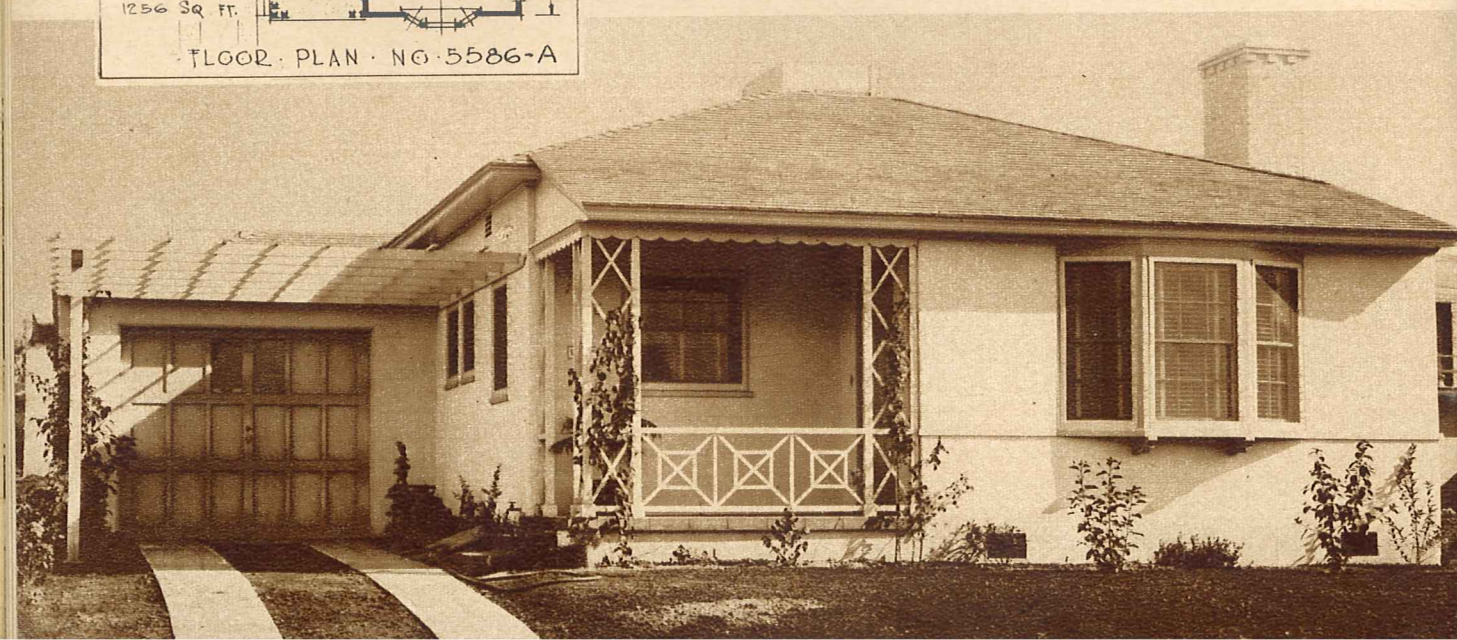


★ Here the bedrooms are well separated from the service side of the house.

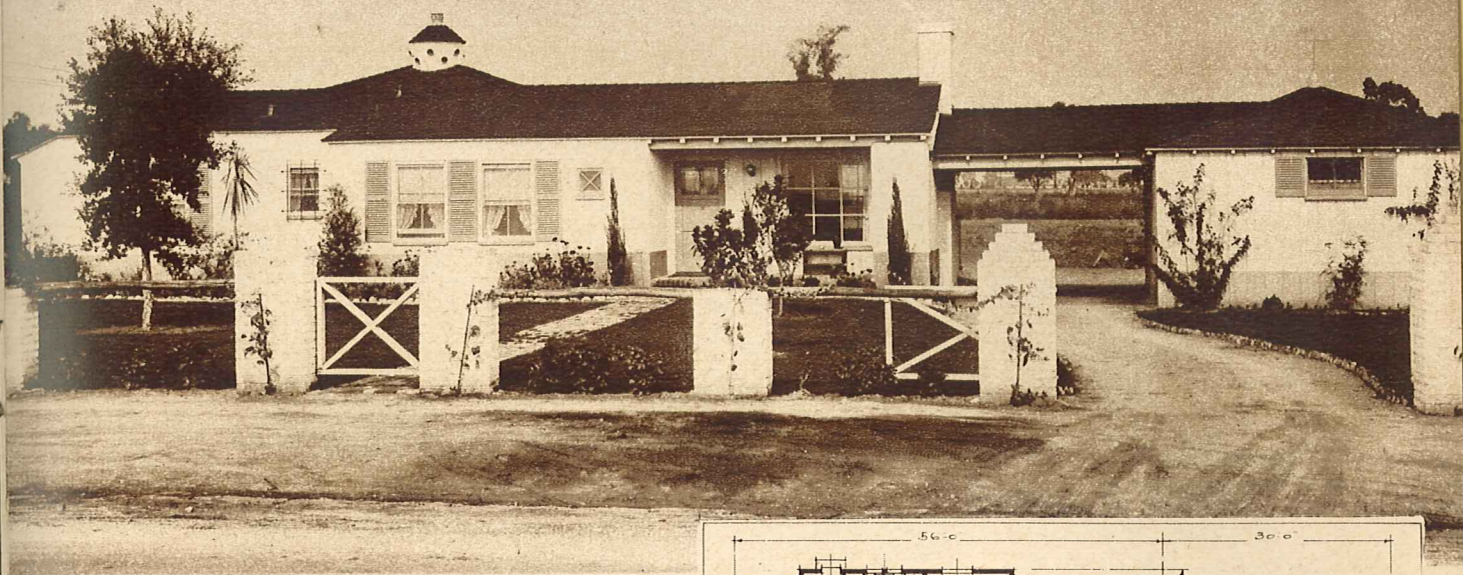
★ A cozy, hospitable air accrues from this design.



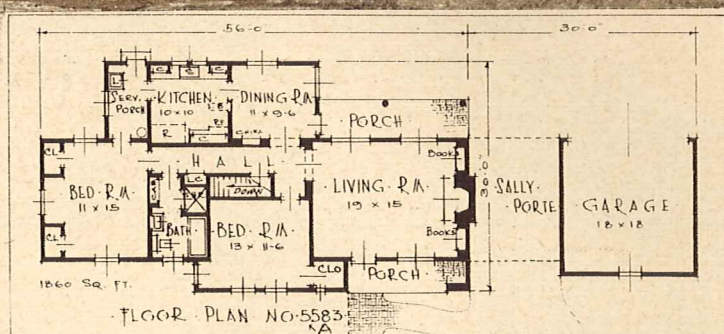
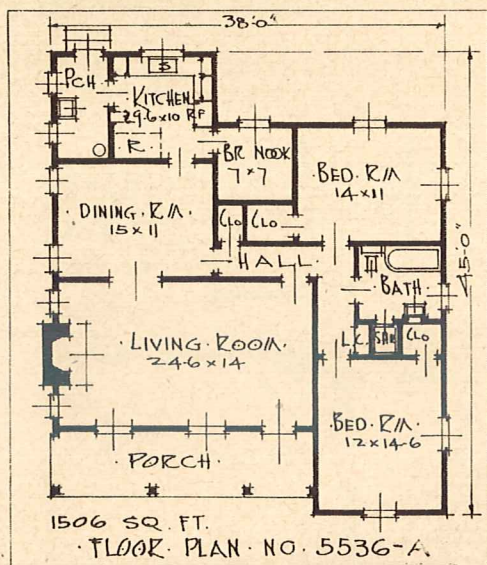
## THE BALBOA





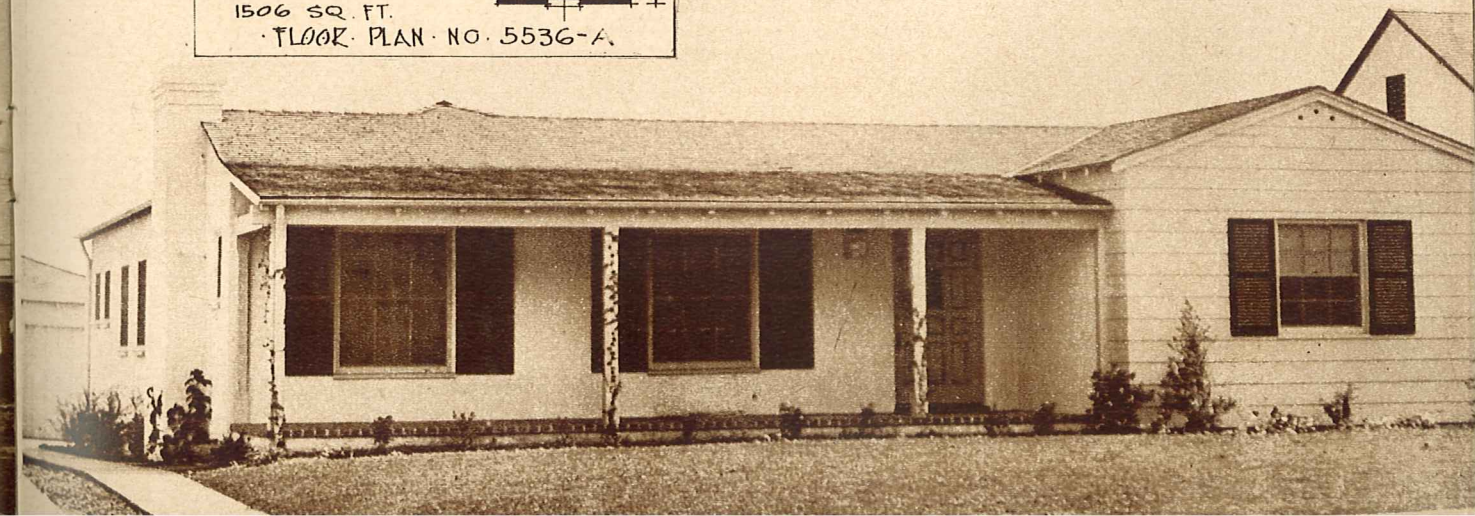


## THE LOS BANOS

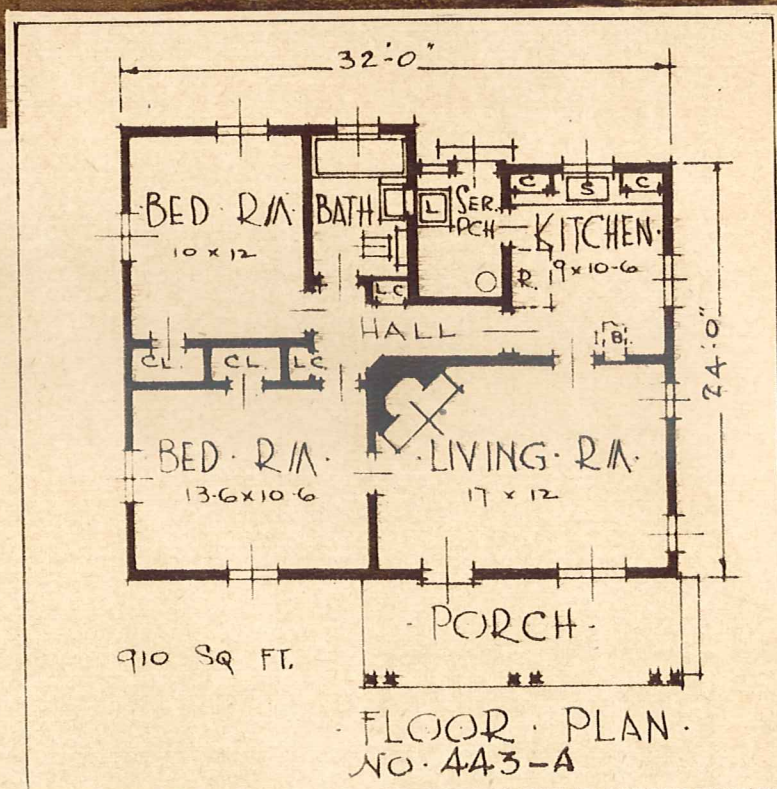
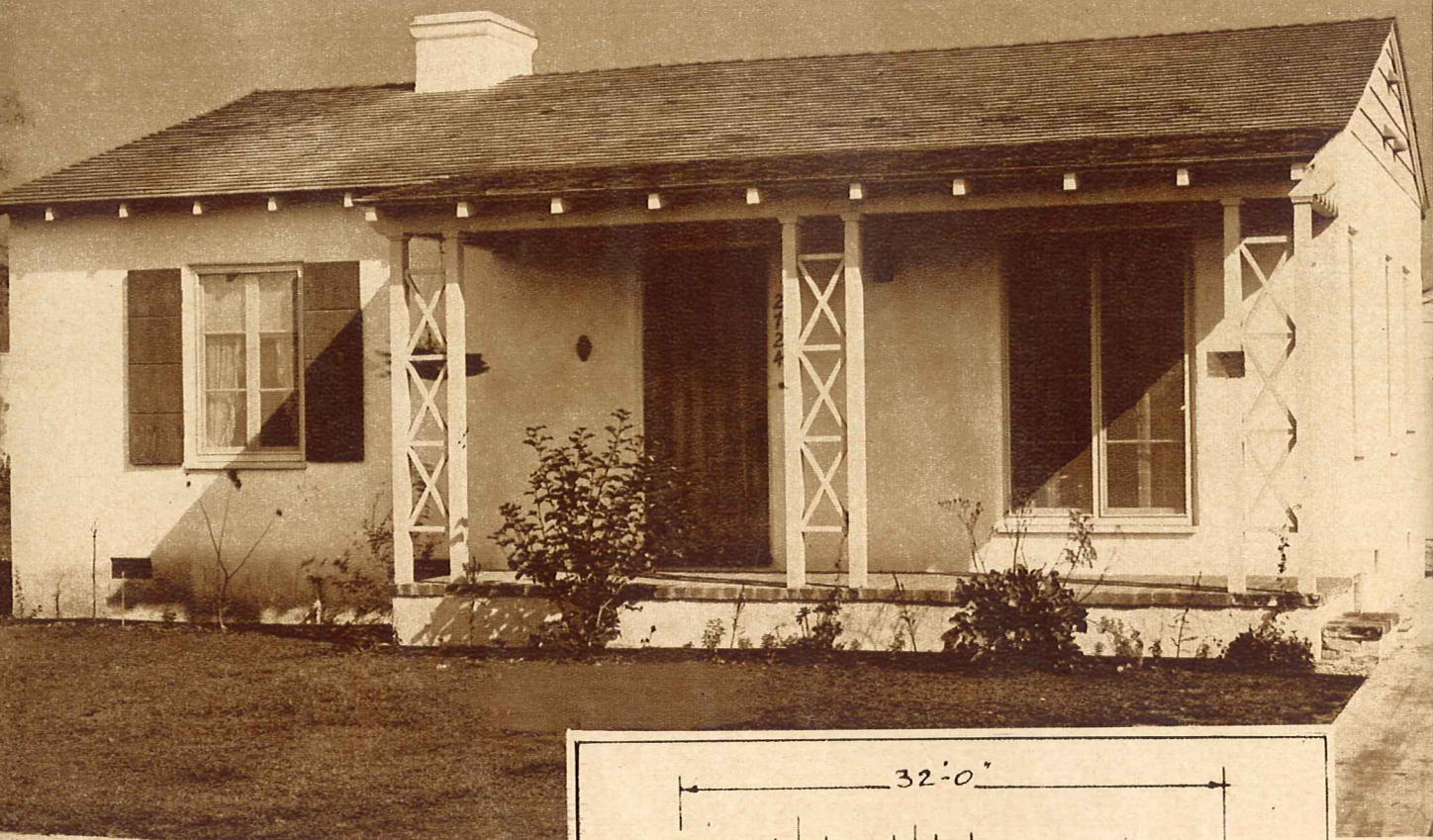


★ The two houses illustrated on this page, both having five rooms, contrast a square and an oblong room arrangement.

## THE LA TORRIE



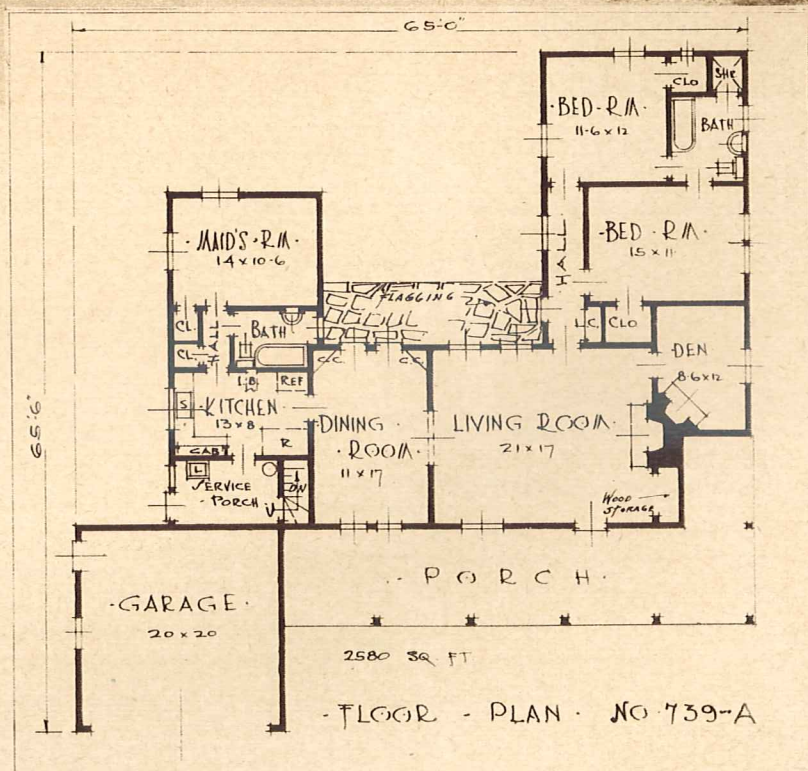
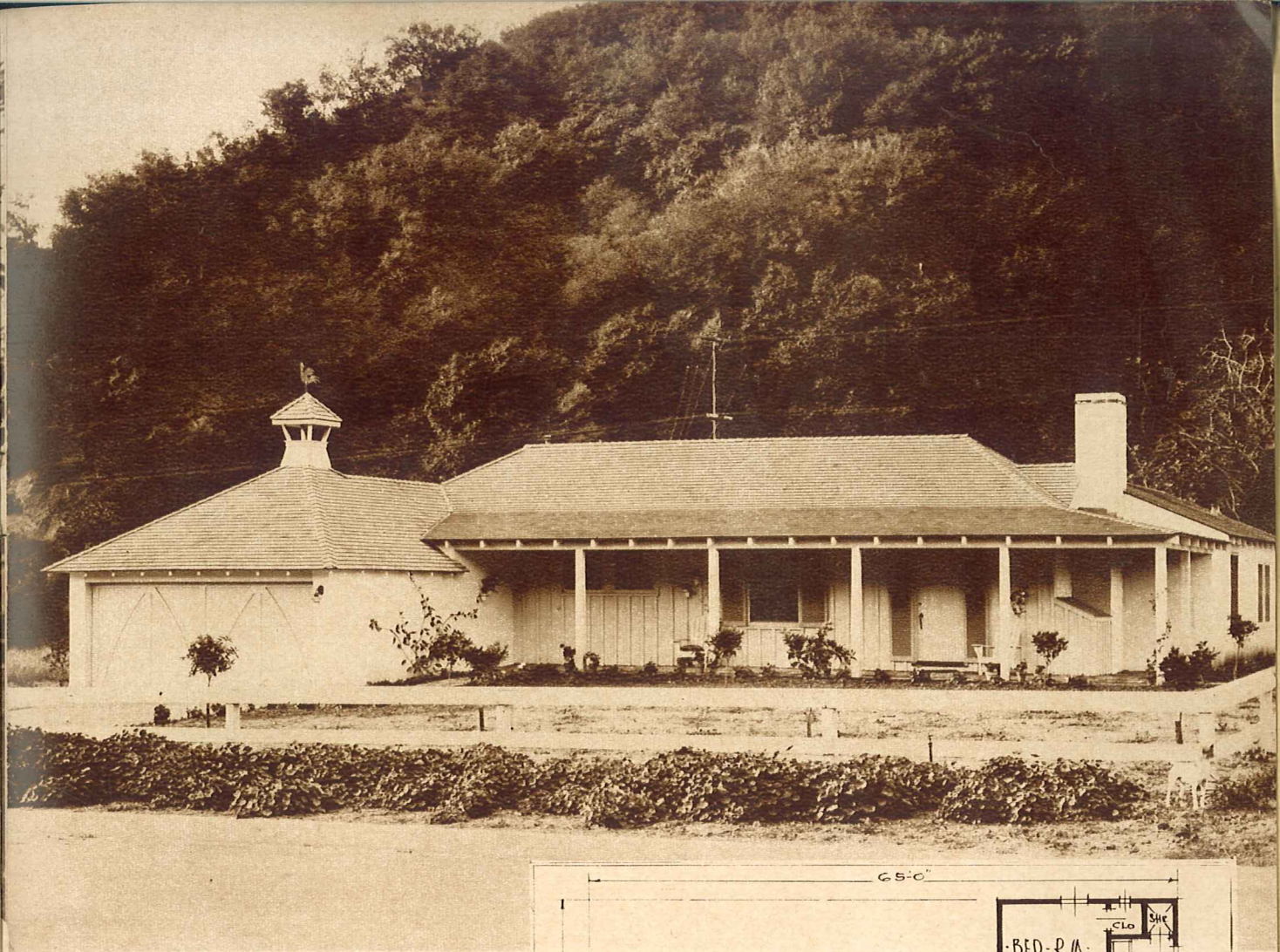




★ This four room California Colonial bungalow has several interesting features. Quite unusual, for instance, is the corner fireplace. The bedrooms are well proportioned and the kitchen is of ample size. Outside, the brick porch, horizontal boarding at the gable ends and white stucco walls are most attractive.

T H E C O R T E Z

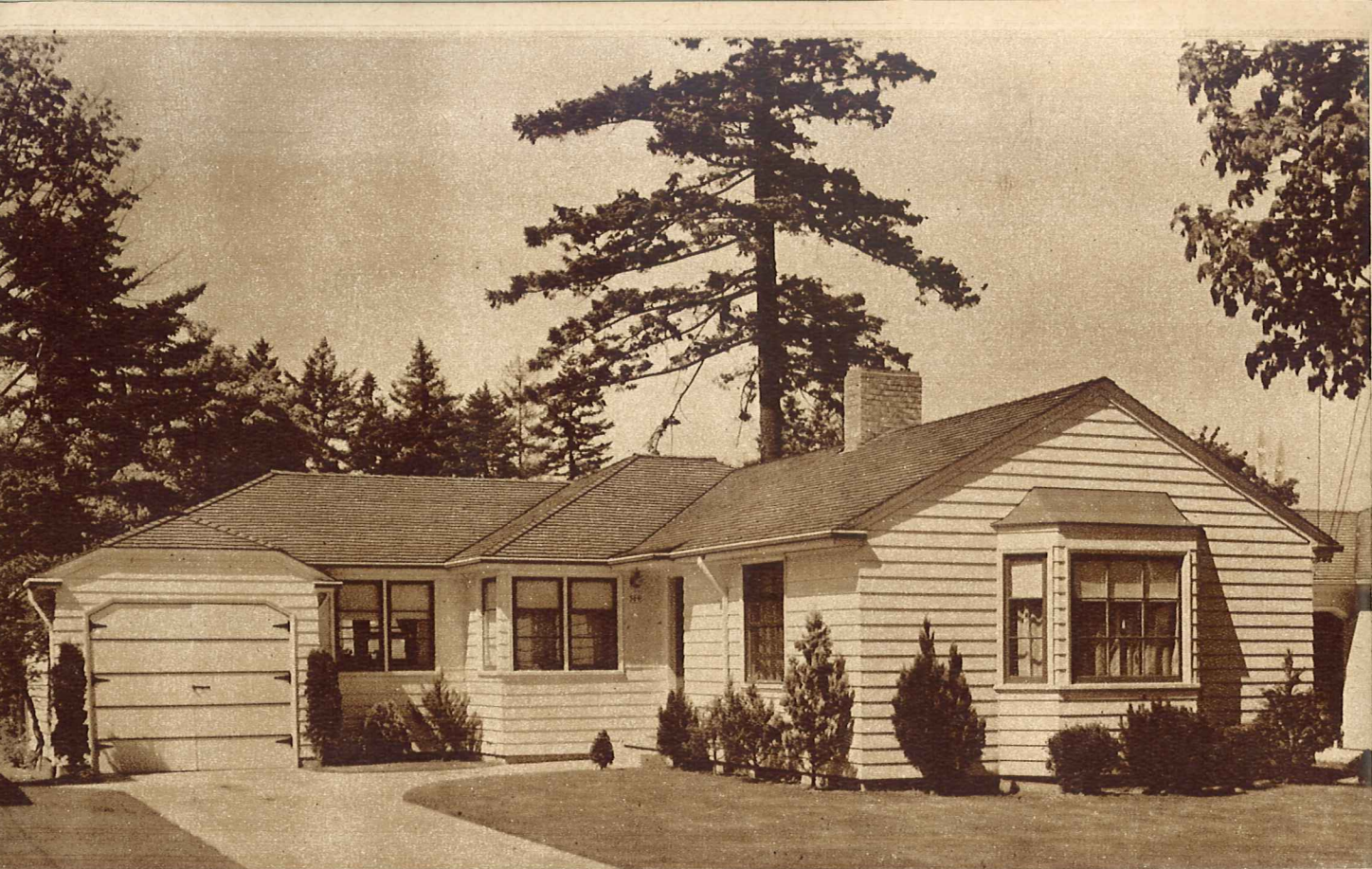




★ In the Santa Maria, the full potentialities of the Western Colonial one-story farmhouse have been utilized, for this house has beauty of line and form, a most unique and livable room arrangement and many features calculated to add to the joys of ownership. Note wood storage bin on porch.

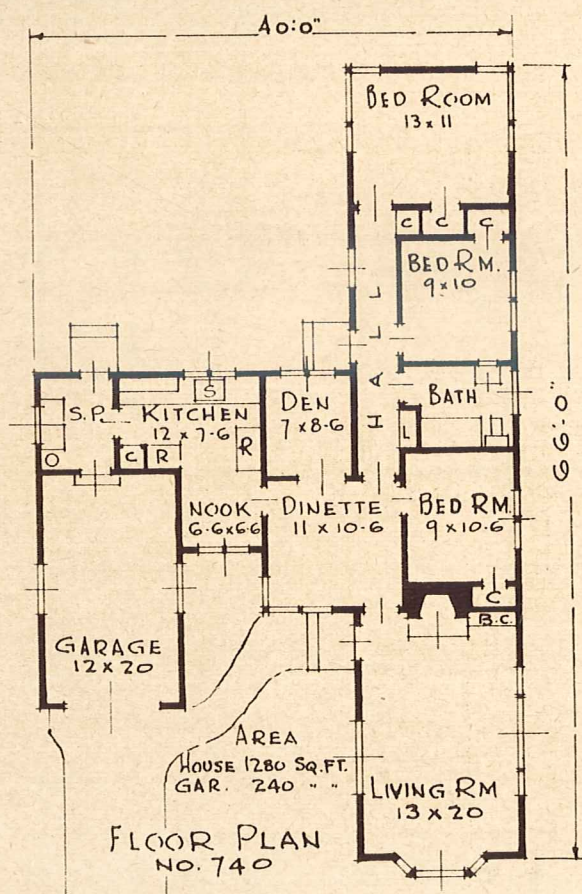
## THE SANTA MARIA



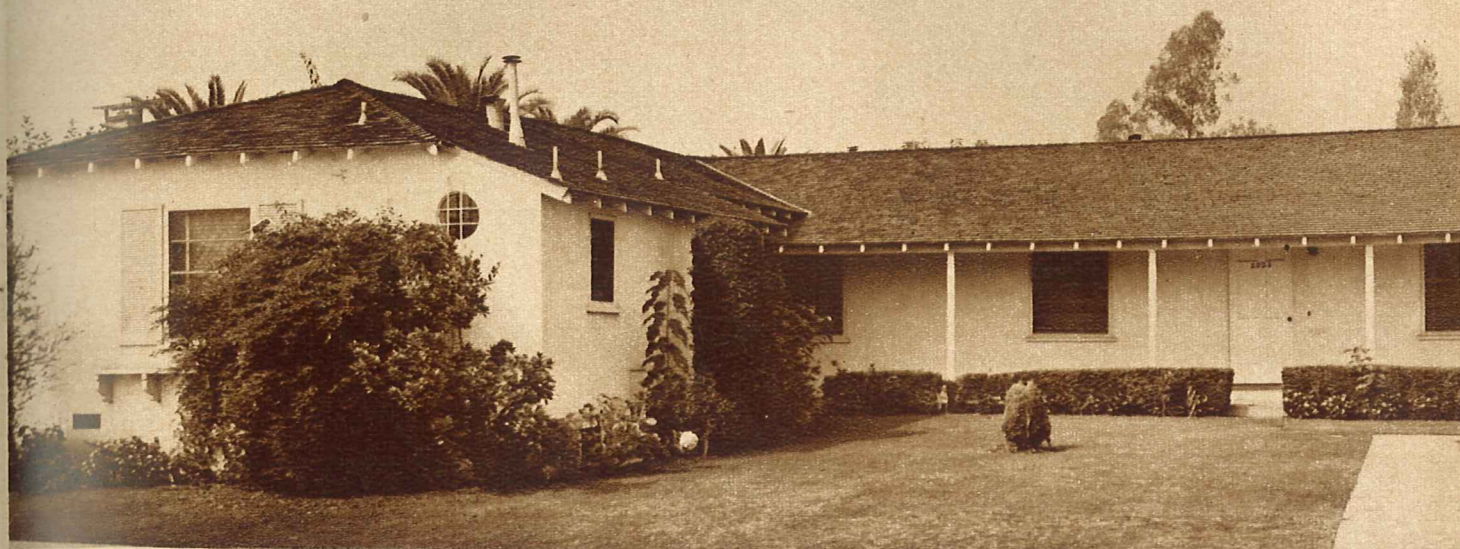


## The CRESTLINE

The living-room has a wing all to itself, with windows on three sides, plus a view toward the front of the house; the kitchen is spacious, and the nook, which is an ell off the kitchen, gives even more room when needed; that handy door from the service porch into the garage means the garage can be used for indoor drying on rainy wash-days; that den is, of course, a spare bed-room—those are just a few of the many convenient features packed into the floor-plan of this medium-sized home. The house takes full advantage of the depth of the lot, and a beautiful sheltered patio could be developed in the angle formed by the bedroom wing and the main part of the house.



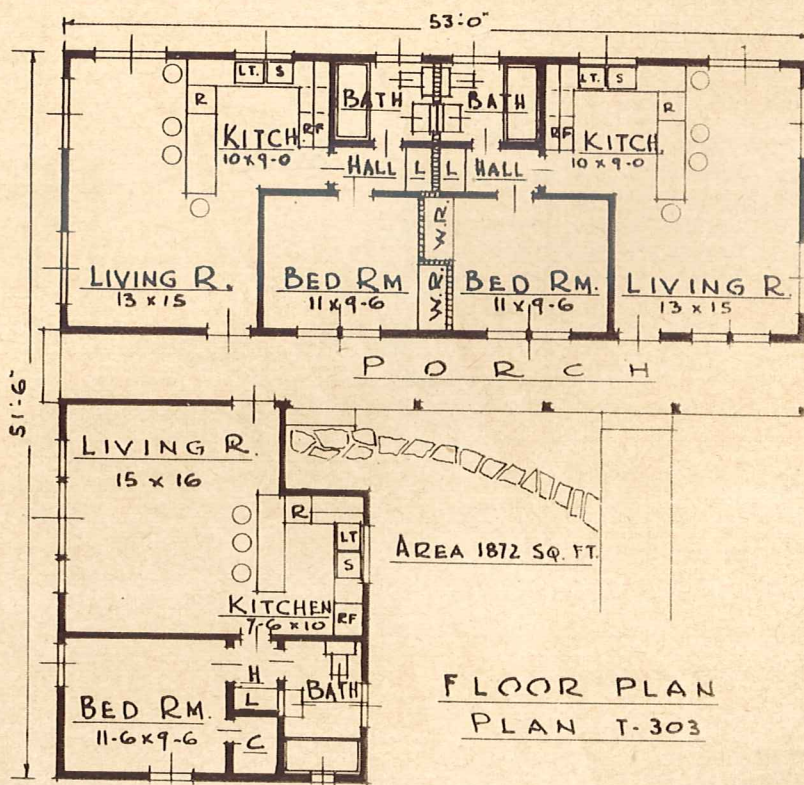




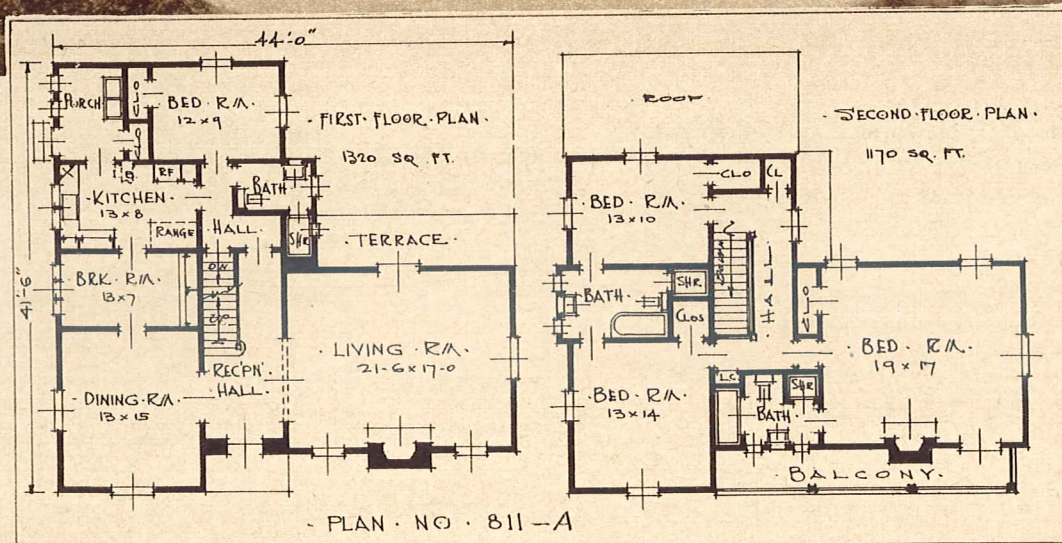
## The EL CAYO

This is a triplex group that you can really get enthusiastic about. With its full-length covered porch, which passes clear through and separates the single unit in the ell from the two units in the main wing, the group looks like an authentic old Spanish-American ranch home.

All three units have jolly living-diningrooms that can be joined to the kitchen for informal entertaining or convenient family dining. Bedrooms in both units of the duplex have roomy wardrobe closets. Entrance to the front single unit is off the porch.







★ Features of the Montecrey style are the large sash windows, beautifully proportioned to exterior and interior walls, the large blinds which accentuate window areas, and the broad, slightly sloping roofs.

T H E S A N D I M A S







